

Fr. Agnel College of Arts and Commerce

Second Semester End Examination March 2009

F.Y.B.A.

ENGLISH



Time: 2 Hours

Total Marks: 80

- I** Prepare your biodata / profile so that you can forward it to a prospective employer. **(12 marks)**
- II** Prepare a Report to the college Principal providing feedback of the Final Year students. **(12 marks)**

OR

- II** Prepare a Report to the college Principal of the possibility of the Management outsourcing the maintenance of the college garden to the F.Y.B.A. class.
- III** Write a short paragraph (100 words) on **any two** topics: **(12 marks)**
- a) Benefits of Walking.
 - b) Cinema and its positive influences.
 - c) Influence of Advertising.

IV. Read the following passage carefully and answer questions

(16 marks)

Researches suggest that there are creatures that do not know what light means at the bottom of the sea. They don't have either eyes or ears; they can only feel. There is no day or night for them. There are no winters, no summers, no sun, no moon, and no stars. It is as if a child spent its life in darkness in bed, with nothing to see or hear. How different our own life is! Sight shows us the ground beneath our feet and the heavens above us - the sun, moon, and stars, shooting stars, lightning, and the sunset. It shows us day and night. We are able to hear voices, the sound of the sea, and music. We feel, we taste, we smell. How fortunate we are!

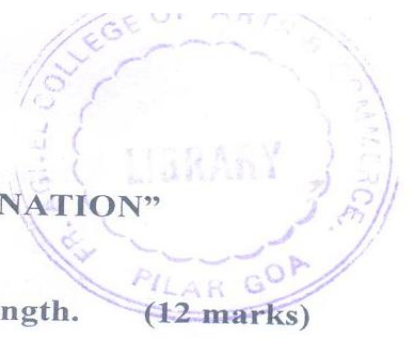
- 1. Judging from the passage, we can say that this story is mainly about**
- a) Life of sea creatures at the bottom of the sea
 - b) how changes in the seasons are perceived by deep sea creatures.
 - c) How wonderful are lives were and will be.
 - d) The differences among the creatures of the earth and those of the sea
 - e) The superiority of human beings over some creatures in terms of senses.

2. **We discover that the sea creatures in the story** .
- a) have the same senses that we do
 - b) have no sense of hearing as well as sight
 - c) hear the sounds of the ocean
 - d) live in darkness because no light reaches to the bottom
 - e) do not hear the sound of sea as they are accustomed to it
3. **In the passage a child in darkness is likened to** .
- a) someone who lives where there are no seasons
 - b) an animal without the sense of touch
 - c) a sea creature with no seeing or hearing ability
 - d) a deaf child unaffected by the environment
 - e) a perfect sleeper, for there is no sound to hear

4. **Make a sentence to bring out the meaning of the word "FORTUNATE"**

It was a man who lived before the time of Christopher Columbus that was the world's first great traveler. His name was Marco Polo. With his father and his uncle, he traveled from Italy to China, crossing mountains and deserts to get there. In China a king called Kublai Khan was pleased to see the Polos and had them live near to him. They stayed for twenty-three years. Kublai Khan sent Marco to other countries to do business for him. When Marco finally returned to Italy, he wrote all about his adventures in a book, which was read by Columbus and many other people, who also became interested in traveling to strange countries. The fascination for traveling emerged.

2. **This story is mainly about** .
- a) the world's first great traveler
 - b) traveling from Italy to China
 - c) why Polo went to the far east
 - d) Marco Polo and Kublai Khan
 - e) in what ways Columbus affected Polo
6. **The reason that Marco Polo is called great is not that** .
- (c) he traveled very far to reach China for a new world
 - (d) he wrote about his adventures in a book, which many people read
 - (e) he was so well liked by the king of China
 - (f) he crossed mountains and deserts to reach China
 - (g) he achieved fame thanks to his good reasoning
7. **We know from the story that after he turned back,** .
- a) Marco brought out a book inspiring new voyages
 - b) Marco stayed in Italy for twenty-three years
 - c) Kublai Khan knew that Marco had crossed mountains and deserts
 - d) Kublai Khan sent Columbus to other countries for business
 - e) Marco set out for a new adventure



8. Make a sentence to bring out the meaning of the word "FASCINATION"

V. Reduce the following passage and reduce it to one third of its length. (12 marks)

Hunziker and Krapf, in 1941, defined tourism as "the sum of the phenomena and relationships arising from the travel and stay of non-residents, insofar as they do not lead to permanent residence and are not connected with any earning activity." In 1976, the Tourism Society of England defined it as "Tourism is the temporary, short-term movement of people to destination outside the places where they normally live and work and their activities during the stay at each destination. It includes movements for all purposes." In 1981, International Association of Scientific Experts in Tourism defined Tourism in terms of particular activities selected by choice and undertaken outside the home environment.

The United Nations classified three forms of tourism in 1994 in its Recommendations on Tourism Statistics: Domestic tourism, which involves residents of the given country traveling only within this country; Inbound tourism, involving non-residents traveling in the given country; and Outbound tourism, involving residents traveling in another country.

The UN also derived different categories of tourism by combining the 3 basic forms of tourism: Internal tourism, which comprises domestic tourism and inbound tourism; National tourism, which comprises domestic tourism and outbound tourism; and International tourism, which consists of inbound tourism and outbound tourism. *Intrabound tourism* is a term coined by the Korea Tourism Organization and widely accepted in Korea. Tourism differs from domestic tourism in that the former encompasses policymaking and implementation of national tourism policies.

Recently, the tourism industry has shifted from the promotion of inbound tourism to the promotion of intrabound tourism because many countries are experiencing tough competition for inbound tourists. Some national policymakers have shifted their priority to the promotion of intrabound tourism to contribute to the local economy. Examples of such campaigns include "See America" in the United States, "Truly Asia" in Malaysia, "Get Going Canada" in Canada, "Wow Philippines" in the Philippines, "Uniquely Singapore" in Singapore, "100% Pure New Zealand" in New Zealand, "Amazing Thailand" in Thailand, "The Hidden Charm" in Vietnam and "Incredible India" in India.

VI Grammar**(16 marks)**

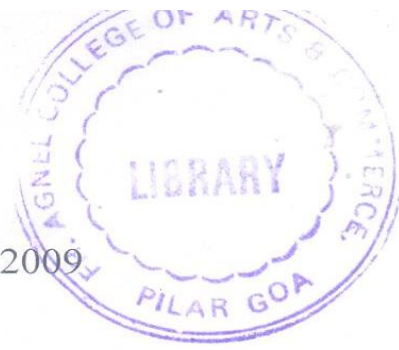
1. Change the following sentences into Indirect Speech (2 marks)
 - (a) Receptionist, "I'm afraid you won't be able to meet Mr. Dickens as he is in a meeting"
 - (b) "I can guarantee that whatever you dream can be turned into reality if you try to pursue it", said the teacher to his pupil.
3. Rewrite the passage in two sentences, using appropriate relative pronoun (2 marks)
 - (a) We have a group of young men. They say that they are willing to be a part of our country's struggle. Thousands of youth live in villages. They are in search for a leader like you.
4. Insert articles wherever necessary (2 marks)
___ a ___ merchant met ___ b ___ new customer and asked him to see ___ c ___ new stock of wheat supplied by ___ d ___ distributor.
5. Punctuate the following passage (2 marks)
theoretically it could be possible for students at least senior school students to study at home advances in communication technologies nowadays have made it easy for students and teachers to communicate with each other without being in the same building
5. Fill in the blanks with either *for* or *since* (2 marks)
Salaried people have been paying taxes ___ a ___ long time. ___ b ___ the year 2001 service professionals have also been asked to pay taxes. The government uses this revenue ___ c ___ development. ___ d ___ taxes form the major source of earning revenues, the government is concerned about black money.
6. Fill in the blanks with appropriate prepositions (2 marks)
The tourists returned ___ a ___ their trip ___ b ___ wild Africa. They brought ___ c ___ them photographs of wild animals. They are now resting ___ d ___ guest house.
7. Change the voice (2 marks)
 - (a) True leaders provide vision and direction to their people.
 - (b) They were amazed by the lad's intelligence
8. Change the degree to... (2 marks)
 - (a) Few people are as rich as her. (Superlative)
 - (b) Politicians are no better than criminals (Positive)

FR AGNEL COLLEGE OF ARTS AND COMMERCE
PILAR GOA

F.Y.B.A Second Semester Examination, March 2009

POLITICAL SCIENCE

PS-2 STATE, SOCIETY AND INDIVIDUAL



Duration: 2 hours

Total Marks: 80

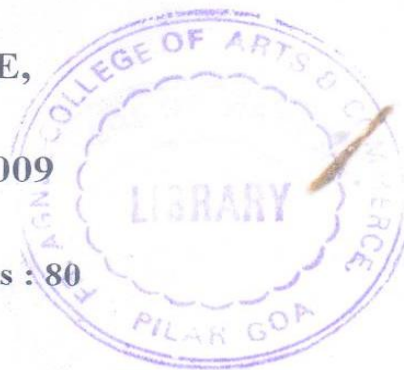
Instructions: All questions are compulsory.

1. A) Mention the situations under which a citizen of India may lose his Indian nationality 10
B) Explain the different modes of acquiring Citizenship in India 10
OR
1. X) Define political Obligations? Explain the grounds of Political Obligations 20
- ~~2. A) Explain the Outstanding hallmarks of Rights 10~~
B) Briefly explain the different types of Rights 10
OR
- 2 X) Explain the dimensions of Democracy 10
Y) Discuss the demerits of democracy 10
- 3 A) Define Welfare state and explain its nature and Functions. 20
OR
3. B) Discuss the main Tenets of Marxism 20
4. A) Explain the main Principles of Gandhism 20
OR
- B) Write short notes on any two of the following: 20
 - a) Theories of Rights
 - b) Democratic socialism
 - c) Types of democracy
 - d) Liberalism

FR. AGNEL COLLEGE OF ARTS AND COMMERCE,
PILAR – GOA.

F.Y.B.A End Semester Examination - March / April 2009

MICRO ECONOMICS – II



Duration : 2 hours

Marks : 80

Instructions :

1. Figures to the right indicate marks.

- Q. 1. A) Explain the Law of variable Proportions. (10)
- B) What is production function? Explain the types of Production function. (2 + 8) = 10

OR

- Q. 1. X) Explain the Law of Returns to scale. (10)
- Y) What are diseconomies of scale. Explain internal and external diseconomies of scale. (10)

- Q. 2. A) Why is the Average Cost curve a 'U' shaped curve? (10)
- B) From the following data calculate: (10)

TVC, AVC, AFC, AC AND MC

Output (units)	0	1	2	3	4	5	6	7
Total Cost (Rs.)	100	180	200	210	240	300	380	490

OR

- Q. 2. X) The long run average cost curve is tangent to all short run average cost curves elaborate. (08)
- Y) Explain the features of LAC curve. (10)
- Q. 3. A) Examine the equilibrium of a firm under Perfect competition. (10)
- B) Explain the features of monopolistic competition. (10)

OR

- Q. 3. X) Explain the features of perfect competition. (08)
- Y) Describe short run equilibrium under monopoly. (12)

- Q. 4. A) Explain the concept of Excess capacity under monopolistic competition. (10)
- B) Write notes on: (5 + 5) = 10
- i) Features of oligopoly. ii) Explicit and Implicit costs.

FR AGNEL COLLEGE OF ARTS & COMMERCE

Pilar Goa- 403203

FY BA/ B.COM Examination – March, 2009

IIInd Semester

Environmental Education

Total marks – 40



1. What is Air pollution? State its causes and effects. 14

OR

What is Solid Waste and explain the different methods of managing solid waste.

2. Discuss the role of an individual in protecting the environment. 14

OR

Explain the concept of Disaster Management and Disaster risk Mitigation

3. Write short notes on (any two)

6x2=12

- Sustainable Development
- Causes of Global Warming
- Human Rights
- Causes and Effects of Noise Pollution

**FR. AGNEL COLLEGE OF ARTS AND COMMERCE,
PILAR – GOA.**

F.Y.B.A Second Semester Examination - March / April 2009

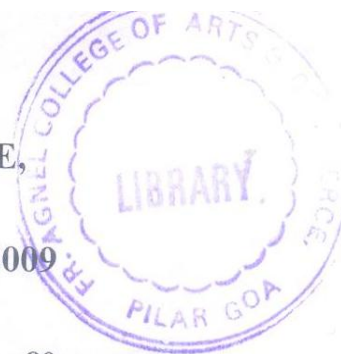
SOCIOLOGY

Duration : 2 hours

Marks : 80

Instructions :

1. *Figures to the right indicate marks.*
2. *All questions are compulsory.*



-
- Q. 1. a. Describe the essential functions of family. (12)
b. Examine the structural aspects of religion. (08)

OR

- Q. 1. x) Discuss the meaning and characteristics of social stratification. (12)
y) What is Poverty ? Discuss the explanations of poverty. (08)

- Q. 2. a. Explain the social functions of education. (12)
b) Discuss the functional and conflict perspective of health. (08)

OR

- Q. 2. x) Examine the causes and impact of social change. (12)
y) Discuss the meaning and characteristics of social change. (08)

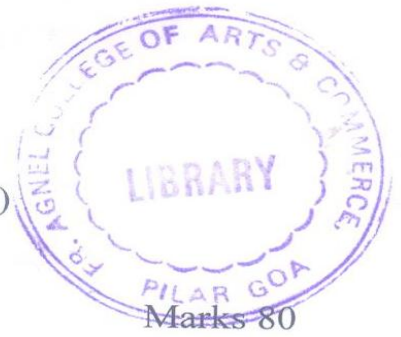
- Q. 3. a. Write a note on Age, Sex stratification. (08)
b. Discuss the meaning and kinds of social mobility. (12)

OR

- Q. 3. x) In no society all the changes are welcomed by people without questioning and resistance' – Explain. (15)
y) Write a note on 'Role of Values' in social change. (05)

- Q. 4. Write notes on ANY TWO. (10 X 2) = 20
a. Gender Inequality
b. Functions of religion
c. Changing family patterns.

Fr. Agnel College of Arts & Commerce
II SEMESTER March /April 2009
Class : FYBA Paper FC(current affairs)



Answer the following:

- QIA) What is the political development in India in recent years? 10mks
OR
B) Discuss the political instability of Africa? 10mks
- QIIA) In the context of the recent developments in Iraq examine USA's dominating role in world politics 10mks
OR
B) Account for the political development in USSR 10mks
- QIIIA) Explain the causes of terrorism with examples? 10mks
OR
B) Explain how SAARC is relevant in the changing world scenario? 10mks
- QIVA) How would you save your environment from pollution? 10mks
OR
B) Describe the relevance of WTO as an organization? 10mks
- QVA) Examine the role of UN in Afghanistan 10mks
OR
B) Explain the relevance of SAFTA in the present world situation? 10mks
- QVI A) Discuss the role of APEC as an association? 10mks
OR
B) Evaluate for Pakistan's recent political development? 10mks
- QVII Write short notes on any 2 20mks
1. Important development in Latin America
2. UN role in Iraq
3. Expansion of EU
4. USA's role in Afghanistan

**FR. AGNEL COLLEGE OF ARTS AND COMMERCE,
PILAR – GOA.**

F.Y.B.A End Semester Examination - March / April 2009

DEMOGRAPHY AND POPULATION STUDIES

Duration : 2 hours

Marks : 80



Instructions :

Figures to the right indicate marks.

1. A) Examine the growth of India's Population since Independence. (10)

B) Explain the causes of differential fertility in developed countries. (10)

OR

1. X) 'The occupational structure is changing since the Independence of India'. (10)
Elaborate.

Y) What is Urbanisation ? Explain the causes of urbanization in India. (10)

2. A) What is Infant mortality? Explain the factors responsible for infant mortality in India. (10)

B) What is fertility ? Explain the factors effecting fertility in India. (10)

OR

2. X) What are the causes of male dominated sex-ratio in India. (10)

Y) Explain how educational attainment affects the population structure of a country. (10)

3 A) Explain the effects of population growth on Indian economy. (10)

B) What measures can be suggested to ensure the success of the family planning programme in India. (10)

OR

3 X) Explain India's Population Policy 2000 (10)

Y) Write notes on: (5 +

i) Economic status and fertility 5)=

ii) Caste and fertility. 10

4. A) Explain the structure and characteristics of Goa's Population since 1961. (10)

B) Explain the Population Policy of India in the 9th and 10th Plan. (10)

OR

4 X) What is Internal Migration? Explain the reason for migration (10)

Y) Write notes on: (5 +

i) Pronatalist Policy 5)=

ii) Sterility in India. 10

FR. AGNEL COLLEGE OF ARTS & COMMERCE

**Pilar – Goa
FYBA / FYBCOM**

SECOND SEMESTER

EXAM

March / April 2009

INFORMATION TECHNOLOGY

Duration: 2 hrs

Marks: 80

Instructions:

- 1. All questions are compulsory**
- 2. Figures to the right indicate marks**

1. Answer **any four** of the following

(5 X 4=20)

- a) Explain the services such as dial-up, leased line and ISDN.
- b) Explain the network topologies ring, bus and star with diagrams
- c) What is a modem. Explain the need for a modem.
- d) Explain the network devices bridges and gateways
- e) Explain in brief the history of Internet

2. Answer **any four** of the following

(5 X 4=20)

- a) Explain what is a browser and a blog.
- b) What is multimedia give the applications of multimedia
- c) Explain shading and ray tracing and why it is used
- d) What is animation how is it done?
- e) Explain bit map and vector graphics images

3. Answer **any four** of the following

(5 X 4=20)

- a) What is e-commerce? What are the advantages and disadvantages of e-commerce.
- b) Discuss credit cards as a payment scheme in e-commerce
- c) What is cryptography explain in detail
- d) Explain B2C and B2G e-commerce with examples
- e) Why should a business man consider to use B2B e-commerce when doing business?

4. Answer **any four** of the following

(5 X 4=20)

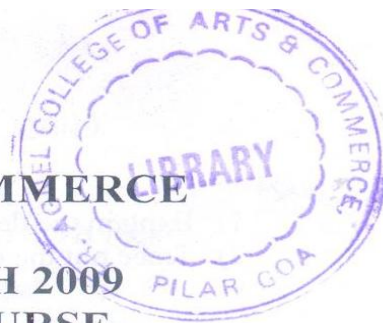
- a) Discuss the application of IT in Hotel and Education.
- b) What is a Trojan horse? Discuss the various types of Viruses.
- c) Write a short note on copyright and plagiarism.
- d) Write a short note on computer crimes.
- e) Discuss the affects of usage of computers for long hours, on health.



**FR. AGNEL COLLEGE OF ARTS AND COMMERCE
PILAR-GOA**

II TERMINAL EXAMINATION - MARCH 2009

**F.Y.B.A - SUBJECT: FOUNDATION COURSE
(HISTORY OF INDIAN CULTURE AND HERITAGE)**



Duration: 2 Hours

Total Marks: 80

N.B: Answer the following questions as per the instructions.

- Q1.
- 1) 'Islamic education system focused mainly on religious education during the medieval period'. Explain. (10)
 - 2) Discuss the role of ancient Universities to develop education. (10)
- OR**
- Q1.
- 1) Discuss the impact of Western education on the modern society. (10)
 - 2) 'Gurukula system of education was to preserve the Indian values'. Explain. (10)
- Q2.
- 1) Explain the main aspects of Mauryan architecture. (10)
 - 2) Discuss the contribution of Gandhara School of Art. (10)
- OR**
- Q2.
- 1) 'Gupta rulers were the great builders'. Explain their contribution towards architecture. (10)
 - 2) Comment on the contribution of South Indian dynasties towards architecture. (10)
- Q3.
- 1) Comment on the Indo-European Architecture. (10)
 - 1) Write a short note on
 - a) Development of Mathematics under Harappans. (5)
 - b) Scale/Weight under Harappans. (5)
- OR**
- Q3.
- 1) Explain the role of Science and Technology in the modern society. (10)
 - 1) Write a short note on
 - a) Folk dances of Goa. (5)
 - b) Folk dramas of Goa. (5)

Q4.

- 1) Explain the development of Astronomy and Mathematics during Gupta period. (10)
- 2) Trace out the development of architecture under Harappans. (10)

OR

Q4.

Write a short note on: (Any Two)

- a) Medicine under Gupta's. (10)
 - b) Folk songs of Goa. (10)
 - c) Folk festivals of Goa. (10)
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**FR. AGNEL COLLEGE OF ARTS AND COMMERCE,
PILAR – GOA.**

F.Y.B.A End Semester Examination - March / April 2009

HISTORY OF GOA (from Prehistoric Times to 1987)

Duration : 2 hours

Marks : 80

Instructions :

1. *All questions are compulsory.*
2. *Figures to the right indicate marks.*



Q. I. A) Explain the impact of the Portuguese rule on the Society with reference to social groups and the status of women. (20)

OR

- I. Comment on. (10)
- x. Food and Dress + (10)
- Y. Trade and Commerce

Q. II. A) Discuss the revolts in Goa due to the Portuguese Policy of Racism. (20)

OR

X) Critically examine the Rane Revolts in Goa. (20)

Q. III. A) Analyse the role played by Ram Manohar Lohia in the Freedom Movement. (10)

B. Write a note on Operation Vijay (10)

OR

X) Trace the factors that led to the Opinion Poll in Goa. (10)

Y) What was the role played by Dr. Jack Sequeira in the Opinion Poll. (10)

Q. IV) Write short notes on (any two)

1. Education in Goa (10)

2. Satyagraha Movement of 1954 – 55 (10)

3. Language issue and Statehood. (10)

FR. Agnel College of Arts & Commerce
Pilar – Goa



F.Y.B.A. Second Semester Examination, Oct. 2009
Konkani (Compulsory)

Time : 2 hours

Total Marks : 80

१. सकल विचारिल्ल्या प्रस्नांच्यो जापो फावो ह्याच उतरांनी दियात :

(१० गूण)

१. “जाणकार ३” ह्या निबंदान जाणकार कित्याचेर उलयला?

२. “एप्रील फूल” दीस मनोवपाची प्रथा खंय सुरु जाली आनी कित्याक मनयतात?

३. अकबर आनी बिरबल कित्याखातीर गोंया आयिल्ले?

४. बरोवप्यान नव्या वर्साक कसल्यो संकल्पना गोंयकारांक उद्देशून कश्यो मांडल्यात तें तुमच्या उतरांनी सांगात .

५. शब्दाळ्यांची सुरवात आनी उदरगत कशी जाली 'ल्हार शब्दाळ्याचें' ह्या निबंदाच्या आदारान स्पश्ट करात .

२. (अ) तुमच्या लागशिल्ल्या इश्टाक तुमच्या भावाच्या लग्नाक आपोवणें दिवपी पत्र बरयात .

(१० गूण)

२. (ब) खंयच्या एका प्रस्नाची जाप बरोवची .

(१० - गूण)

१. तुमच्या गांवात आशिल्ल्या कारखान्याक लागून जावपी प्रदूशणाची कागाळ कारपी पत्र गांवच्या पंचयतीक बरयात .

वा

२. सुनापरांत दिसाळ्या खातीर तुमच्या गांवात घडोवन हाडिल्ल्या साहित्य संमेलनाची जायरात बरयात .

३. (अ) सकल दिल्ल्या प्रस्नांच्यो जापो बरयात .

(१० - गूण)

१. अविकारी उतरां म्हळ्यार किते तें सांगून एक वाक्य घडयात .

२. क्रियाविशेशण म्हळ्यार किते तें सांगून एक वाक्य घडयात .

३. जोड अव्यय म्हळ्यार कितें तें सांगून एक वाक्य घडयात .

४. संबंदी अव्यय म्हळ्यार कितें तें सांगून एक वाक्य घडयात .

५. उमाळी अव्यय म्हळ्यार कितें तें सांगून एक वाक्य घडयात .

३. (आ) सकल दिल्ल्या वाक्यांतलें अव्यय वळखात .

(१० - गूण)

१. बडी मारतकच बुकलो भायर धावलो .

२. चोर लिपचोरयां भितर सरलो .

३. म्हाका ताचेवांगडा वचपाचें ना .
४. अब्बा! तूं म्हाका शाणेपणां शिकयता?
५. गरमी खूब वाडल्या पूण पावस पडपाचीं चिन्नां दिसनात .
६. शाब्बास! असो सदांच पयलो नंबर घे .
७. रमेश वाट पळोवन निशेलो आनी आपल वाटेक लागलो .
८. तूं यो वा ना यो, हांव वतलोंच .
९. तुमकांलागून आमचीं इतलीं कामां जावंक पावलीं .
१०. तूं म्हजेवांगडा खंयमेरेन येतलो?

३. (ब) समानार्थी उतरां बरयात .

(५ गूण)

जनावरां , जागो, माया , राग , झेम

३. (क) विरुद्धार्थी उतरां बरयात .

(५ गूण)

अपेस, फट, हिंसा, थंड, जाण्टो

४. (अ) सकल दिल्ल्या बरपाचो कोंकणींत अणकार करात

(५ गूण)

Goa is blessed with fertile soil spared across a lush landscape of hills, flat lands and waters. The variety of the changing scene from green fields which spread beyond the eyes reach, to gently undulating hills, watched over by clusters of stately coconut trees.

४. (ब) सकल दिल्ल्या बरपाचो इंगलीशींत अणकार करात .

(५ गूण)

शणै गोंयबाबांक जायत्या भासांचें गिन्यान आशिल्लें . कोंकणी, मराठी भायर तांकां संस्कृत, हिंदी, गुजराथी आनी हेर कांय देशी भाशा कळटाल्यो . तेचभाशेन इंग्लेज भायर पुर्तुगेज, फ्रेंच, इतालियन, स्पॅनीश अशो भासोय येताल्यो . कोंकणी भाशेच्या बाबतीन केन्ना येवजूंक नाशिल्यो आनी मुखार केन्नाच घडूंक पावच्योनात असल्या गजालीं फाटल्यान लागून ते आपलें आयुश्य फुकट व्हाडायतात अशें खुब जाणांक दिसतालें .

५. सकल दिल्ल्या इंगलीशींत उतरांची कोंकणी परिभाशीक उतरा बरयात . (खयचीय १०)

(१० गूण)

- | | | | |
|--------------|---------------------|---------------|----------------------|
| 1)Agreement | 2)Arrears | 3)Authority | 4)Await Reply |
| 5) Violation | 6)By Air Mail | 7)Corrigendum | 8)Enquiry |
| 9)Hereunder | 10)Please turn over | 11)Quotation | 12)Wrong Information |

XXXXXXXXXXXXXXXXXXXXXXXXXXXXX देव बरो दीस दिवं XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

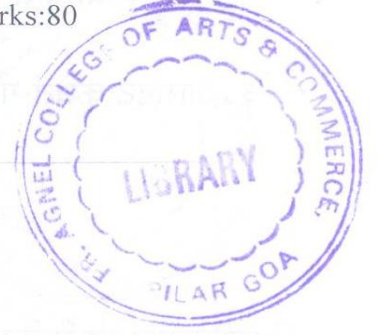
Fr.Agnel college of Arts and Commerce,Pilar ,

F.Y.B.A II Semister, March2009

KONKANI (Elective)

ration: 2 Hours

Total Marks:80



- सुचोवणी : १) सगल्या प्रस्नांक समान गुण आसात .
२) प्रस्नां सामकार दरेकाचे गुण दिल्यात .

सकयल दिल्ल्या प्रस्नांच्यो जापो वरयात :

२०

अ . देवा ,तूं पाव आनी कलसांव कथेतल्या ल्हान भुरग्याच्या मानसीक स्थितीविशीं तुमचें विचार मांडात

व . अनिता हया कथेतल्या अनिता हया पात्राचे तुमच्या उतरानी व्यक्तिचित्रण करात .

सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप वरोवंची

१०

१ .दामोदर मावजो आनी शीला नायकाल्या कोंकणी कथेंतल्या योगदानाविशीं तुमचें विचार मांडात .

वा

२ .गोंयच्या कोंकणी कथेचो इतिहास तुमच्या उतरानी वरयात .

संदर्भासयत स्पश्टीकरण करात तिनातले दोन वरोवचे :

२०

१ . 'मारिया मांय ,आंकवार मांय नमन तुजे आंकवार होंटीक '

२ . 'सिड्रेलाची काणी अशी न्ही टिचर"

३ . 'सुधीर ,सवकासायेन थिसीस पूर्ण कर .चार म्हयने म्हळ्यार चड न्हय राज"

१५ ते २० वाक्यांत जाप वरयात

२०

१. कावळ्याचो खाप हे कथेत भोंवडेकार खंय खंय भोवता
वा

२. मूठभर माती कथेत जॅस फेर्नादीस गोंय सोडून भायर गेल्ल्या मनशाली
व्यथा कशें तरेन मांडटा

वा

३. आराट्ट कथेत गोकुळदास प्रभु कसलो सामाजीक अन्याय तुमचें मुखार मांडटा .

५. कोंकणीतल्यान इंग्लीशीत अणकार करात

कौसानीच्या डाक बंगल्यात रावन हिमशिखराच्या दर्शनाचो आनंद अणभवले उपरांत
हिमालयांतल्या भोंवडेन निसर्गाचो सांगात आमी सोंपयलो आनी अलमोडा सावन
नैनीतालाक वचूंक भायर सरले वाटेर आलमोडयाक आमकां एक रात रावचें पडलें
थंयच आमकां मार्था मेळ्ळी . ही वीस वावीस वर्सांची अमेरिकन चली .

व) सकयल दिल्ल्या इंग्लीश उतरांक पारिभाशीक उतरां वरयात: (खंयचीय पांच)

१. Absence

2. Acknowledge

3. Justify

4. Conclusion

5. Bank

6. Capital

7. Debit

8. Copy

FR. AGNEL COLLEGE OF ARTS AND COMMERCE, PILAR.
FYBA'S 2nd Semester Examination March, 2009

HNE- II

DURATION:-2 Hours

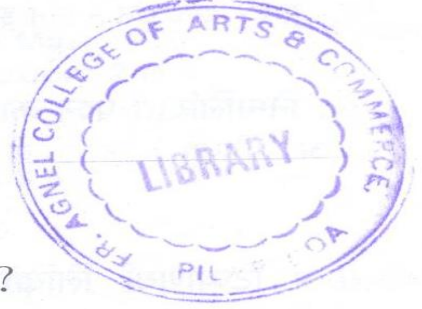
MAX.MARKS:-80

(Students Enrolled for the academic year 2007-08 onwards)

1. अ. निम्नलिखित छः में से चार प्रश्नों के लघुउत्तर लिखिए।

(१२)

- डिप्टी कल्कटरी का नारायण का संक्षेप में परिचय दीजिए ?
- लडके को मवाली क्यों कहा जाता है ?
- 'नकली हीरे' की छोटी बहन का जीवन साथी कैसा था ?
- सुनिता बाहरवालों के बारे में क्या सोचती है ?
- 'तनाव' कहानी का पति के चरित्रगत दो विशेषताएँ लिखिए ?
- गलियों के शहजादे के लड़कों के जीवन के बारे में संक्षेप में लिखिए ?



आ. निम्नलिखित शब्दों की वर्तनी शुद्ध कीजिए।

(४)

- | | | | |
|----------|------------|-----------|------------|
| i) लम्भा | ii) सत्री | iii) निदं | iv) वूलाना |
| v) अडां | vi) नास्ता | vii) मूहँ | viii) वीड |

2. अ. निम्नलिखित छः में से चार प्रश्नों के लघुउत्तर लिखिए।

(१२)

- संत मीराबाई कृष्ण के विरह कैसे सुध बुध विसर गयी हैं ?
- कवि बिहारी ने अपने नीति से संबंधित दोहो में क्या कहा है ?
- कवि दिनकर जीवन का सत्य नेता, नहीं भुजा करती है ऐसा क्यों कहते हैं ?
- कवि दिनकर द्वारा प्रकृति में पायेजाने वाले चीजें तथा पशु - पक्षी के जीवन किसतरह दिखाया है ?
- कवि 'झरने के लिए' कविता में क्या कहना चाहता है ?
- कवि द्वारा वर्णित मजदूर की हालत का चित्रण कीजिए ?

आ. निम्नलिखित अलंकारों में से किन्हीं एक की सोदाहरण परिभाषा लिखिए।

(४)

- उपमा
- उत्प्रेक्षा

3. निम्नलिखित अवतरणों का संदर्भ सहित स्पष्टीकरण कीजिए। (प्रत्येक का लगभग २०० शब्दों)

(१२)

- क) होनेवाली बात कभी कभी यों ही मन में आ जाती है हो सकता है भगवान उन्हें बचाना ही चाहते हों वरना बात आती ही क्यों इस वक्त मन में ?

अथवा

- क) “ अच्छा तो खाओ तुम और तुम्हारे लडके ! खूब मजे में खाओ ! ऐसे खाने पर लानत !

- ख) इत आवति चलि जाति उत छसातक हाथ ।
चढ़ी हिंडोरे सैं रहै लगी उसासनु साथ ॥

अथवा

ख) रस्सों से कसान जवान पाप प्रतिकार न जब कर पाते हैं
वहनों की लुटती लाज देखकर काप काप रह जाते हैं
शस्त्रों के भय से जब निरस्त्र आसू वहाते हैं
पी अपमानों के गरल घूट शासित जब ओठ चवात हैं
जिस दिन रह जाता कोध मौन मेरा वह भीषण जन्म लगन
इन - इन इन - इन इन - इन इन - इन इन - इन

4. निम्नलिखित प्रश्न का उत्तर लगभग ४०० शब्दों में लिखिए।

(१२)

अ. 'डिप्टी कल्कटरी' के द्वारा लेखक ने मध्यवर्गीय आशावादी स्वर को किस तरह स्पष्ट किया है ?

अथवा

अ. टिप्पणियाँ लिखिए :

(६+६)

i) 'मवाली' कहानी का परिवेश।

ii) 'गलियों के शहाजादे' कहानी का लडका नन्हें।

5. निम्नलिखित प्रश्न का उत्तर लिखिए।

(१२)

अ. 'रश्मीरथी' कविता का उद्देश स्पष्ट कीजिए ?

अथवा

अ. टिप्पणियाँ लिखिए :

(६+६)

i) मीरा द्वारा कृष्ण का रूपवर्णन।

ii) 'सवेरे उठा तो धूप खिली थी' कविता का भावार्थ।

6. अ. निम्नलिखित परिच्छेद का हिन्दी में अनुवाद लिखिए।

The family is much more than the sum of its parts-husband, wife daughter, son grandparents, grandchildren. Each has a unique, viewpoint and particular needs, responsibilities and duties within the large unit of the family. Each has his or her's strength and weaknesses. Interaction among the family members can cause friction headaches and tensions. At the same time this very interaction can produce joy, happiness and sense of wellbeing for each member of family.

आ. निम्नलिखित अंग्रेजी शब्दों का हिन्दी तथा हिन्दी शब्दों का अंग्रेजी में अनुवाद कीजिए।

i) Application

ii) Principal

iii) Negative

iv) Culture

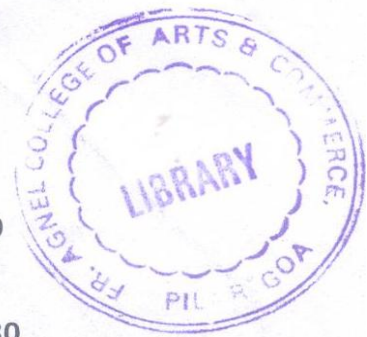
v) अध्यक्ष

vi) सहपाठी

vii) शोषण

viii) विपक्ष

Fr. Agnel College of Arts & Commerce, Pilar
F.Y.B.A Second Semester Examination March/ April 2009
Semester II



Paper No. HN-O1
Sub: Hindi (Optional)

Max Marks: 80
Duration: 2 Hrs

सूचना . सभी प्रश्न अनिवार्य है .

प्र.१ अ) निम्नलिखित लघोतरी प्रश्न के उत्तर लिखिए- [किन्ही ६ में से ४]

3x4=12

१. अध्यक्ष महोदय कैसे होते है ?
२. प्रो साराभाई के बारे में बताइए .
३. बसन्ती के बारे में बताइए .
४. लेखक के पड़ोसी का परिचय दिजिए .
५. नरेन्द्र का स्वभाव कैसा था ?
६. वसुमति के बारे में बताइए .

आ] निम्नलिखित मुहावरों का अर्थ बताते हुए उनका वाक्य में प्रयोग किजिए -

1x4=4

१. आस्तीन का साँप
२. ईद का चाँद होना
३. खून पसीना एक करना
४. पट्टी पढ़ाना

प्र.२ अ) निम्नलिखित लघोतरी प्रश्न के उत्तर लिखिए- [किन्ही ६ में से ४]

3x4=12

१. 'इसको भी अपनाता चल' कविता मे कवि के अनुसार किसे अपानाना है ?
२. 'तुम ही नहीं मिले जीवन में' कविता की नायिका
३. किसके बगीचा में पपीहा न बोला ?
४. स्त्री के बारे में कवी के विचार बताइए .
५. पोस्टर किस तरह के संदेश देते है ?
६. 'शामे बेच दी है' इस कविता में कवि क्या कहना चाहते है ?

आ निम्नलिखित शब्दों के दो अर्थ लिखिए -

1x4=4

१. अशोक
२. वार
३. राशि
४. हार

प्र.३ निम्नलिखित प्रश्नों की संदर्भसहित व्याख्या कीजिए-

6 x 2 = 12

क ' आजकल सभी ऐसे होते है ! पेट काटकर जिन्हें पालो . पोसो उन्हीं कि आँखों में दो बूँद आँसू नही ! '

अथवा

'अच्छे अध्यक्ष रेडिमेड अध्यक्ष होते है ! वे किसी भी विषय पर बोल सकते है ! '

ख ' यहाँ तक आते .आते सूख जाती है कई नदियाँ
मुझे मालूम है पानी कहाँ ठहरा हुआ होगा ! '

अथवा

' अँधेरे में भी
दमक उठता है उनका चेहरा
' हैअभी बहुत कुछ है
अगर बची है दूब..... '

प्र . ४ निम्नलिखित वर्णनात्मक प्रश्न का उत्तर लिखिए -

12 x 1 = 12

अ] ' वापसी ' कहानी के शीर्षक की सार्थकता समझाइए .

अथवा

आ] निम्नलिखित विषयों पर टिप्पणियाँ लिखिए-

6 x 2 = 12

- १ . ' फेन्स के इधर उधर ' कहानी की लड़की
- २ . ' फैसला ' कहानी की ईसुरिया

प्र . ५ निम्नलिखित वर्णनात्मक प्रश्न का उत्तर लिखिए -

अ] कवि सक्सेना आज के युग में पोस्टरों को आदमी से अधिक सत्य क्यों मानते हैं ?

12 x 1 = 12

अथवा

आ] निम्नलिखित विषयों पर टिप्पणियाँ लिखिए-

6 x 2 = 12

- १ . ये जो शहतीर कविता का भावार्थ
- २ . सात भाइयों के बीच चम्पा की चम्पा

प्र . ६ निम्नलिखित विषयों में से किन्हीं ' दो ' का भाव विस्तार कीजिए -

6 x 2 = 12

- १ . गोवा का अंतर्राष्ट्रीय चित्रपट महोत्सव
- २ . आतंकवाद
- ३ . नारी अधिकार
- ४ . समाचार पत्र और सामाजिक दायित्व