

Fr. Agnel College of Arts and Commerce, Pilar – Goa
F.Y.B.A.

First Semester Examination, October 2009
FOUNDATION COURSE
(INDIAN CULTURE AND HERITAGE)

Duration : 2 Hours

Total Marks : 80



Instructions :

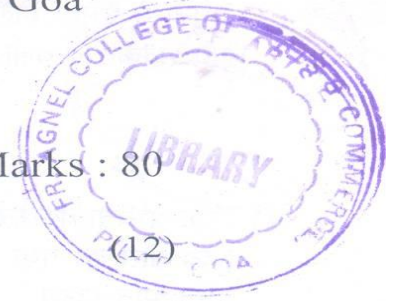
- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Answer **any four** of the following: 16
- i. Define the term 'Culture' with its importance in the Indian society.
 - ii. Write a short note on 'Purushartha'.
 - iii. Discuss the teachings of Buddhism.
 - iv. 'Shaivism as a sect had a great impact'. Explain.
 - v. Write a short note on 'Theory of Karma'.
 - vi. Define the concept of 'Varnashrama Dharma'.
- Q.2. Answer **any four** of the following: 16
- i. Comment on the 'Theory of Yoga'.
 - ii. Explain the sect of Vaishnavism.
 - iii. Write a short note on the teachings of Jainism.
 - iv. Define the term 'Dharmashastra'.
 - v. Write a short note on Arthashastra.
 - vi. Comment on the Bakhar's as source materials.
- Q.3. A. India is known for 'Unity in Diversity'. Explain. 12
- OR**
- Q.3. B. Discuss the religious life of the Harappans. 12
- Q.4. A. Examine the role of the socio-religious movements in the 19th century in India. 12
- OR**
- Q.4. B. Examine the contribution of the Bhakti Reformers to revive Hinduism. 12
- Q.5. A. Discuss the Philosophy and teachings of Sikhism. 12
- OR**
- Q.5. B. 'Ethical views of Dr. B. R. Ambedkar enlightened the Indian masses' Explain. 12
- Q.6. A. Throw a light on the Literary contribution of Rabindranath Tagore. 12
- OR**
- Q.6. B. Bankim Chandra Chatterjee's was the greatest literary figure. Explain. 12

Fr. Agnel College of Arts and Commerce, Pilar – Goa
F.Y.B.A.
First Semester Examination, August 2009
Hindi (HNE-I)

Duration : 2 Hours

Max. Marks : 80



अ. निम्नलिखित छः में से चार प्रश्नों के लघुत्तर लिखिए :

- i) गंगी ठाकूर तथा ब्राह्मण के वारे में क्या सोचती है ?
- ii) राज का अपराध क्या था ?
- iii) ब्राह्मण क्यों स्वर्ग सिधारा ?
- iv) अंग्रेज ने तिजारती परवाना कैसे पाया ?
- v) विरजू की माँ ने फुआ से क्या कहा ?
- vi) वकिल ने बूढे को केस जीतने के वाद कौनसी सलाह दी ?

आ. निम्नलिखित शब्दों की वर्तनी शुध्द कीजिए :

- i) सतान
- ii) मुह
- iii) सूदर
- iv) जिदा
- v) घूश
- vi) अनूकूल
- vii) हीनहीनाहट
- viii) बूर्जुग

(4)

अ. निम्नलिखित छः में से चार प्रश्नों के लघुत्तर लिखिए :

- i) संत कवीर ने तन और प्रेम के वारे में क्या कहा है ?
- ii) गोप कृष्ण को खेल में गुस्सा होने पर क्या कहते है ?
- iii) कवि निराला ने पुल के पार कौनसा दृश्य देखा ?
- iv) कवि निराला किसतरह के वादल गरजने की आशा रखते है ?
- v) कवि मृग सा मन क्यों विधवाना नहीं चाहता ?
- vi) कवि के अनुसार श्रमजीवी किसतरह जी रहा है ?

(12)

आ. निम्नलिखित अलंकारों में से किन्हीं एक की सोदाहरण परिभषा लिखिए :

- i) श्लेष
- ii) अनुप्रास

(4)

निम्नलिखित अवतरणों का सदर्थ सहित स्पष्टीकरण कीजिए | (प्रत्येक का लगभग २०० शब्दों में) (12)

- i) जिंदगी भर मजदूरी करत जाओगे | सर्वे का समय आ गया है लाठी कडी करे तो दो चार चार वीधे जमीन हासिल कर सकते हो |

अथवा

- i) क्या सृष्टि के आरंभ से जीवों के रूप और व्यवहार सदा एक से रहे हैं ? जीव अस्तित्व की रक्षा के लिए शाकाहारी से मांसाहारी और मांसाहारी से शाकाहारी बनते रहे हैं | इतना ही नहीं वे जलचर से थलचर तक बन गये |

ख) i) लघुता से प्रभुता मिलै प्रभुता से प्रभु दूर |
चींटी शक्कर लै चली हाथी के सिर धूर ||

अथवा

ii) शुष्क सभ्यता की रेती में
हृदय स्रोत खो गया
बुद्धि भ्रांत मानव
निर्मम पाषाण हो गया |

४ . निम्नलिखित प्रश्न का उत्तर लगभग ४०० शब्दों में लिखिए | (12)
अ . मुगलों ने सललत वेंखश दी कहानी के माध्यम से मुगलों की मुखता पर किसतरह व्यंग्य किया है ?

अथवा

अ . निम्नलिखित प्रत्येक विषयों पर २०० शब्दों में टिप्पणियाँ लिखिए | (6 + 6)
i) ठाकुर का कुआँ कहानी में चित्रित शोषण का रूप |
ii) लाल पान की वेगम के विरजु के वाप |

५ . निम्नलिखित प्रश्न का उत्तर लगभग ४०० शब्दों में लिखिए | (12)
अ . घिन तो नहीं आती कविता के माध्यम से कवि ने वावू लोगों पर किसतरह व्यंग्य किया है ?

अथवा

अ . निम्नलिखित प्रत्येक विषयों पर २०० शब्दों में टिप्पणियाँ लिखिए | (6 + 6)
i) सूरदास के द्वारा चित्रित वाल वर्णन
ii) शुष्क सभ्यता की रेती में समसामाजिक जीवन

६ . निम्नलिखित किन्हीं एक विषय पर ४०० शब्दों में निबंध लिखिए | (12)

- i) गोवा का लोक जीवन
- ii) गोवा का सौदर्य
- iii) हिंदी सिनेमा और युवा
- iv) भारतीय नेता

Fr. Agnel College of Arts and Commerce, Pilar – Goa
F.Y.B.A / F.Y.B.COM
First Semester Examination, October 2009
ENVIRONMENT STUDIES



Duration : 1½ Hours

Total Marks : 40

Instructions :

- iv) All Questions are **compulsory**, however internal choice is available.
- v) Figures to the **right** indicate marks to the question/ sub-question.
- vi) Paper carries maximum of 80 marks.

Q. 1. Answer *any four* of the following:-

16

1. Explain the relevance of Environment studies.
2. Discuss the types of Resources.
3. Explain the importance of forests.
4. Write a note on the structure of an ecosystem.
5. What is biodiversity and explain the three main types of biodiversity.
6. Explain the uses of minerals.

Q. 2. What are the threats to Biodiversity and explain the ways to conserve it.

12

OR

Explain in details the benefits and problems associated with the constructions of large Dams.

Q. 3. Discuss in detail the role of an individual in conserving environment.

12

OR

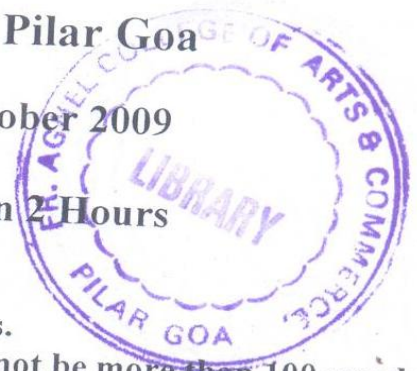
Explain the causes of Land Degradation.

Fr Agnel College of Arts & Commerce, Pilar Goa

FYBA First Semester End Examination October 2009
Invitation to Sociology

Max Marks: 80

Duration 2 Hours



Instructions

1. All questions are compulsory.
2. Figures to the right indicate maximum marks to the questions.
3. Answers to sub-questions in Question 1 and question 2 should not be more than 100 words.
4. Answers to question 3 to 6 should not be more than 400 words.

Q1. Answer any four of the following questions :

(16)

- a. Discuss the characteristics of science.
- b. Bring out the relationship between history and sociology.
- c. Write a note on sociological imagination.
- d. Discuss the nature of applied sociology?
- e. What is culture?
- f. What is socialization?

Q2. Answer any four of the following questions.

(16)

- a. Bring out the relationship between sociology and economics.
- b. Discuss the nature of sociology?
- c. Discuss the scope of applied sociology.
- d. What is culture change?
- e. Explain the characteristics of secondary groups.
- f. Bring out the difference between status and role.

Q3. A. Discuss the scientific method.

OR

Q3. B. Write a detailed note on careers in sociology.

Q4. A. Discuss the agricultural and Industrial societies.

OR

Q4. B. Describe the stages of socialization.

Q5. A. Describe the characteristics of primary groups.

OR

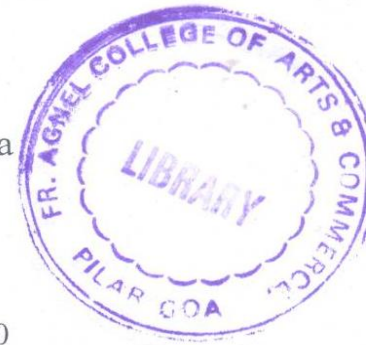
Q5. B. Examine the factors facilitating Deviance.

Q6. A. Examine the various agencies of social control.

OR

Q6. B. Discuss the sociological perspectives mostly used by sociologists to study sociology.

Fr. Agnel College of Arts and Commerce, Pilar – Goa
 F.Y.B.A
 First Semester Examination, October 2009
MICROECONOMICS



Duration: 2 Hours

Total Marks: 80

Instructions:

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Answer **any four** of the following: 16
- i. Economic problem
 - ii. Inductive and deductive method
 - iii. Consumer surplus
 - iv. Law of demand
 - v. Consumer equilibrium.
 - vi. Limitation of utility analysis
- Q.2. Answer **any four** of the following: 16
- i. Law of diminishing marginal utility.
 - ii. Methods of price elasticity
 - iii. Advantage of indifference curve.
 - iv. Elasticity of supply.
 - v. Price line
 - vi. Substitution effect on indifference curve
- Q.3. A Distinguish between normative and positive approach of economics 06
 Explain the measurement of price elasticity of supply. 06
- OR**
- Q.3. B Explain the problem of scarcity and choice faced by the economics. 06
 Explain the determinants of elasticity of supply
- Q.4. A. Define demand. explain its determinants 12
- OR**
- Q.4. B. What is demand function? Explain why the demand curve is slope downward to the left. 12
- Q.5. A. What ordinal utility? Critically evaluate the indifference curve analysis 12
- OR**
- Q.5. B. Derive a demand curve using indifference curve technique. 12
- Q.6. A. Suppose the price of movies seen at a theater rises from Rs. 150 per person to Rs 300 per person. The theater manager observe that the rise in price lead to fall in attendance from 400 person to 300person. Calculate the price elasticity with the help of propionate method. 6
2. Elasticity of demand has a wide range of practical application in modern business world .explain 6



Duration : 2 Hours

Total Marks : 80

Instructions :

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- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Write short note **any four** of the following: 16
- i. Political science as a science.
 - ii. Definition of power.
 - iii. Concept of political science.
 - iv. Definition of authority.
 - v. Political science as not a science.
 - vi. Normative approach.
- Q.2. Write short note on **any four** of the following: 16
- i. Meaning of state.
 - ii. Definition of liberty.
 - iii. Rousseau's social contract theory.
 - iv. Definition and nature of social justice.
 - v. Safeguard of liberty.
 - vi. Definition of equality.
- Q.3. A. Discuss the scope of political science. 12
- OR**
- Q.3. B. Explain the forms of power. 12
- Q.4. A. Explain the concept of authority. 12
- OR**
- Q.4. B. Explain normative and empirical political theory. 12
- Q.5. A. Explain the evolution of the state. 12
- OR**
- Q.5. B. Explain the Hobbs social contract theory. 12
- Q.6. A. Explain the different kinds of liberty. 12



Duration : 2 Hours

Total Marks : 80

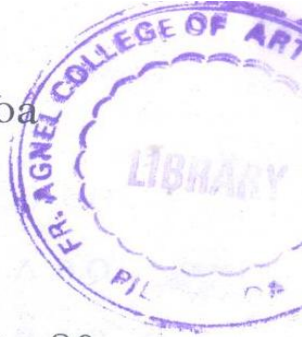
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- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Answer **any four** of the following: 16
- i. De facto method and dual reporting system
 - ii. Importance of population studies.
 - iii. Population distribution and its importance
 - iv. Urbanization and its measurements
 - v. Fertility and fecundity.
 - vi. Aids epidemic
- Q.2. Answer **any four** of the following: 16
- i. Importance of population structure
 - ii. Measurement of development.
 - iii. Marital status and population structure.
 - iv. Optimum population theory.
 - v. Neo-Malthusian theory.
 - vi. Fertility influencing policies.
- Q.3. A. Explain the term “Demography” and its relation with other social sciences 12
Bring out the relevancy of Malthusian theory of population.
- OR**
- Q.3. B. Explain the importance of census method 06
Critically evaluate the Malthusian Doctrine. 06
- Q.4. A. Explain the factors affecting fertility 06
Explain the consequences of migration 06
- OR**
- Q.4. B. Explain the determinants of migration 06
State the causes of death. 06
- Q.5. A. State and explain the factor affecting population distribution 06
Explain the factor affecting sex ratio in developing country. 06
- OR**
- Q.5. B. State and explain the determinants of Urbanization. 06
Explain the factors of aging. 06
- Q.6. A. Explain the relationship between population growth and per-capita income 06
State and explain the migration policies 06
- OR**
- Q.6. B. State and explain the factors retarding economic development 06
Distinguish pro-natalist and anti-natalist fertility policies 06

Fr. Agnel College of Arts and Commerce, Pilar – Goa
F.Y.B.A.

First Semester Examination, October 2009
History of Goa from pre historic times to 1987



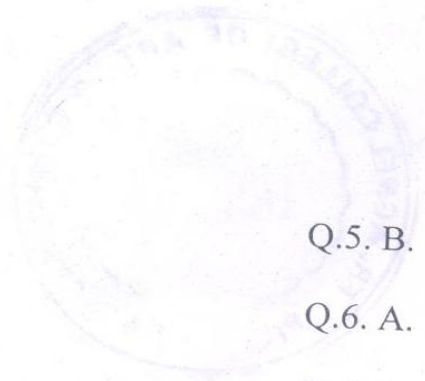
Duration : 2 Hours

Total Marks : 80

Instructions :

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Answer **any four** of the following: 16
- i. Describe the physiography of Goa in relation to the land, climate, rivers and hills of Goa
 - ii. Name the various buddist sites in Goa
 - iii. Why was the Vijayanagara empire founded
 - iv. Give two theories on the Kadamba Origin
 - v. What was the contribution of the Bahamanis
 - vi. Describe the city of Goa under Adil Shah
- Q.2. Answer **any four** of the following: 16
- i. Which were the old and new conquest, how did they differ
 - ii. Who was Marquis de Pombal
 - iii. What was the nature of administration under absolute monarchy
 - iv. State the impact of religion on Goa
 - v. What was the Acto colonial
 - vi. Why was Francisco Luis Gomes called as the Prince of intellectuals
- Q.3. A. Which are the various names by which Goa was known, explain the life led by the Gauda community of Goa 12
- OR**
- Q.3. B. Evaluate the role played by Shashta Deva and Jayakeshi in the consolidation of the Kadamba empire 12
- Q.4. A. Comment on the Vijayanagara and Bahamani rule in Goa 12
- OR**
- Q.4. B. Give an account of Pre portuguese Goan society with reference to the caste system, family and status of women 12
- Q.5. A. The religion of the King should be the religion of the People, critically 12



discuss the statement

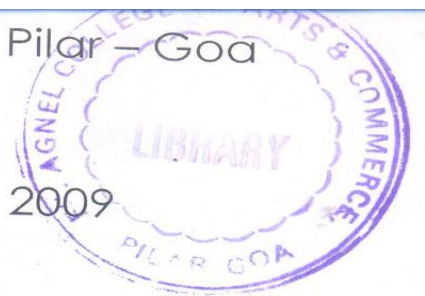
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Q.5. B. Highlight the contribution of Luis Menezes Braganza to Goa

Q.6. A. Enumerate the causes responsible for the Portuguese conquest of Goa

OR

Q.6. B. Discuss Salazar dictatorship from 1932 to 1961



Duration : 2 Hours

Total Marks : 80

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- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Write short note on **any four** of the following: 16
- i. Role of election commission of India.
 - ii. Importance of political parties.
 - iii. Cast system in India.
 - iv. Modern status of the cast system in India.
 - v. Historical criticism of cast system in India.
 - vi. Contemporary criticism of cast system in India.
- Q.2. Write short note on **any four** of the following: 16
- i. Liberalism.
 - ii. Liberalism in India after 1991.
 - iii. Communal conflict in India.
 - iv. 2002 Gujarat violence.
 - v. Liberation of Goa.
 - vi. Dayanand Bhandarkar government formation.
- Q.3. A. Highlight any eight political events of 2008. 12
- OR**
- Q.3. B. Briefly explain the importance social event of 2008. 12
- Q.4. A. Examine the role of Nehru's government and highlight its economic policy, education policies and social reforms. 12
- OR**
- Q.4. B. Examine the role of the UPA government under Manmohan Singh foreign policy, economic policy, health and education policy. 12
- Q.5. A. Briefly discuss the 2009 budget of Indian union. 12
- OR**
- Q.5. B. Briefly discuss the Dr. Ambedkar with reference to cast's system in India. 12
- Q.6. A. Briefly explain government formation in the recent election in Goa. 12
- OR**
- Q.6. B. Explain the historic opinion poll in Goa. 12

Fr. Agnel College of Arts and Commerce, Pilar – Goa

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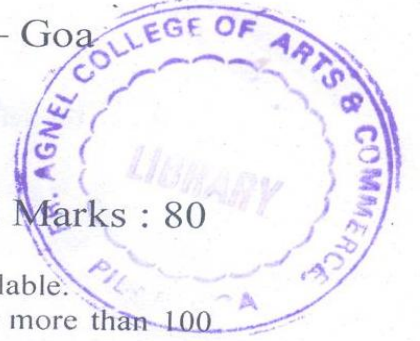
First Semester Examination, October 2009

SUBJECT TITLE

Hindi

Duration : 2 Hours

Total Marks : 80



Instructions :

- vi) All Questions are compulsory, however internal choice is available.
- vii) Answer sub-questions in Question. 1 and Question.2 in not more than 100 words each.
- viii) Answer questions Question. 3 to Question. 6 each in not more than 400 words.
- ix) Figures to the right indicate marks to the question/ sub-question.
- x) Paper carries maximum of 80 marks.

प्र. १ अ) निम्नलिखित लघोत्तरी प्रश्न के उत्तर लिखिए- [किन्ही ६ में से ४] 3x4=12

- १ कैलाशनाथ के बारे में बताइए -
- २ महात्मा गांधीजी को किशोरावस्था में कौनसा शौक लगा ? तथा उसका परिणाम क्या हुआ ?
- ३ शादी के बाद घर में भौजी का व्यवहार कैसा था ?
- ४ 'शिष्टाचार' की श्रीमतीजी के बारे में बताइए-
- ५ 'परमात्मा का कुता' कहानी में बेताज बादशाह के साथ कौन कौन है ?
- ६ देवा के पिताजी के बारे में बताइए-

आ) निम्नलिखित वाक्यांशों के लिए एक - एक शब्द लिखिए - 1x4=4

- १ फल खानेवाला -----
- २ जिसके समीप विद्या हो-----
- ३ ईश्वर की सत्ता पर विश्वास न करनेवाला-----
- ४ . जो देखा न जा सके -----

प्र. २ क) निम्नलिखित लघोत्तरी प्रश्न के उत्तर लिखिए- [किन्ही ६ में से ४] 3x4=12

१. आज कल शिक्षा का मार्ग कैसा है ?
२. पवन क्या क्या पार कर किससे मिलने आ रहा है ?
३. सुभद्राकुमारी चौहान भगवान से मिलने क्या क्या नहीं लेकर आयी है ?
४. 'बुद्ध और नाचघर' कविता के अंतर्गत मट तथा भिक्षुक. भिक्षुणी का वर्णन कीजिए -
५. बाबा नागार्जुन के खजाने में कौन कौनसे गीत है ?
६. 'यह तुम थी' कविता के अंतर्गत कवि किसके बारे में बताते हैं ?

ख) निम्नलिखित विलोम शब्द लिखिए-

4

- | | |
|---------|---------|
| १ आजादी | २ यश |
| ३ आदि | ४ पंडित |
| ५ अपमान | ६ कटोर |
| ७ गुण | ८ अपना |

प्र.३ निम्नलिखित प्रश्नों की संदर्भसहित व्याख्या कीजिए-

6 x 2 = 12

१. मुझको बहुत उन्होंने माना
फिर भी क्या पूरा पहचाना ?
अथवा

ढह गया वह तो जुटाकर
ईट पत्थर कंकडो को
एक अपनी शांति की
कुटिया बनाना कब मना है

२. मेरे लिये यह अहिंसा का पदार्थ पाट था-

अथवा

क्योकि उस घडी और उसकी सोने की जंजीर से उसके पिता का इतिहास जुडा था-

प्र.४ निम्नलिखित वर्णनात्मक प्रश्न का उत्तर लिखिए-

12 x 1 = 12

[उत्तर लगभग ४०० शब्दों में]

‘नास्तिक’ कहानी में चितित धार्मिक अराजकता को स्पष्ट कीजिए-
अथवा

निम्नलिखित विषयों पर टिप्पणियाँ लिखिए-

१. बूढे भगत का चरित्रचिजण
२. ‘परमात्मा का कुता’ कहानी में व्यंग्य

प्र.५ निम्नलिखित वर्णनात्मक प्रश्न का उत्तर लिखिए-

12 x 1 = 12

(उत्तर लगभग ४०० शब्दों में)

१. ‘झॉसी की रानी’ कविता के अंतर्गत लक्ष्मीबाई का चरित्रचिजण कीजिए
अथवा

निम्नलिखित विषयों पर टिप्पणियाँ लिखिए-

- १ ‘कल्पना के कानन की रानी’ कविता का सारांश
- २ ‘गजल’ कविता का भावार्थ

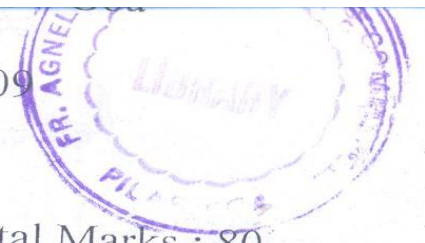
प्र.६ निम्नलिखित विषयों में से किन्ही ‘दो’ का भाव विस्तार कीजिए-

6 x 2 = 12

१. उत्साह सफलता का मूलमंत्र है !
२. जैसी करनी वैसी भरनी !
३. जिसकी लाटी उसकी भैस !
४. संकट ही मिजता की कसौटी है !

Name & Sign of Paper Setter: _____

Name & Sign of H.O.D./ Subject Expert: _____



Duration : 2 Hours

Total Marks : 80

Instructions :

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Figures to the **right** indicate marks to the question/ sub-question.
- iii) Paper carries maximum of 80 marks.

- प्र. १ खंयच्याय दोन प्रश्नाच्यो जापो बरयात- १६
- अ. कथेच्या वेगवेगळ्या घटकाचेर विचार मांडात.
ब. कथेचे वेगवेगळे प्रकार खंयचे तें सांगात.
क. कथेच्यो भारतीय आनी पाश्चात्य व्याख्या बरयात.
- प्र. २ खंयच्याय दोन प्रश्नाच्यो जापो बरयात - १६
- ग. रोजा इज्मेराल्दा कित्याक लागून पिशी जाता.
घ. सोनुबाब भुरग्यांक कित्याक लागून पोसको घेवपाचे थारायता.
न. विट्टूली चावी सांडप आनी मेळप हातूभितर कितें नाट्य घडटा.
- प्र. ३ खंयच्याय दोन संदर्भाचे स्पश्टीकरण करात - १२
- च. ना वासंती आनी हांव गोंय सोडचो ना.
छ. 'कितें पावण्या, रात कशी गेली?'
ज. शी वॉज मोस्ट ब्यूटीफूल लेडी.
झ. कितें जालें गो? म्हजे कितें चुकलें.
- प्र. ४ खंयच्याय दोन प्रश्नाच्यो जापो बरयात - १२
- त. तुमी शिकिल्ल्या कथेतल्यान मोगाची वेगवेगळी रूपां दिसतात ताचेर विस्तारान बरयात.
थ. ब्यूटीफूल लेडी ह्या कथेतलो तरनाटो आनी म्हातारी हांचे शरीर संबध नैतिक कांय अनैतिक तुमचें विचार मांडात.
द. आंगवण कथेतल्या पाद्रिन कामिलाच्या मरणावेळार मारिल्ली फट ही नैतिक नदरेन सारकी कांय चुकीची तुमचें विचार मांडात.
- प्र. ५ व्याकरण - ६
- प. संख्यावाचक विशेशणाच्यो वाक्यांसयत दोन देखी दियात
फ. (अ) तो आनी हांव वांगडा गेली
(ब) पुतासरी आवंय रावंक गेली
(जोड आनी संबंदी अव्यय खंयची ती लेखत)

ब. क्रियापद म्हळ्यार कितें तें विस्तारान सांगात.

भ. काळवाचक क्रियाविशेशण म्हळ्यार कितें तें विस्तारान सांगून

- वाक्यासयत दोन देखी दियात
- अविकारी उतरां म्हळ्यार कितें ते विस्तारान सांगात
- नामाच्यो जाती सांगून उदाहरणां दियात.

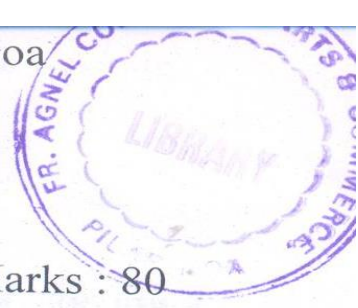
प्र. ६

इंगलीशीतल्यान कोंकणीत अणकार करात -
अ.

Keep your thought positive because your thought become your words keep your words positive because your words become your behaviors keep your behaviors positive, because it becomes your habits. Keep your habits positive because your habit, become your values keep your values positive your values become your destiny.

ब. कोंकणीतल्यान इंगलीशीत अणकार करात -

कोंकणी भाशे भायर गुजराती मराठी इंग्लीश पुर्तुगेज आनी हिंदी अश्या साबार भासां कडेन रवीन्द्रबाबांचो लागींचो लागींचो संबंद आशिल्लो अश्या साबार भासां कडेन ते आदरान आनी नमळायेन पळयतात. भास हे गिन्यान जोडपाचें माध्यम आनी साहित्य हें जिवीत घडोवपी साधन अशें तें मानतात.



Duration : 2 Hours

Total Marks : 80

सुचोवण्यो :

१. दर एक प्रस्न सकतीचें आसात.
२. दर एक नवो प्रस्न नव्या पानांचेर बरोवचो.
३. प्रस्न क्रमांक वेवस्थीत दिवचें.
४. उजवे वटेन प्रस्नांचे गूण दिल्ले आसात.

प्रस्न १) सकल विचारिल्ल्या खंयचेय ४ प्रस्नांच्यो जापो दियात (१६)

१. सहनशीलतयेचे म्हत्व स्पश्ट करात.
२. ऑफिसाविशी जाणकार-२ आमकां कसली म्हायती दिता तें चितारात.
३. मनशांती मेळोवपाखातीर राजान कसले-कसले उपाय केलें ?
४. तागडेविशी जाणकार-१ आमकां कसली म्हायती दिता तें स्पश्ट करात.
५. गोंयात कसल्यो कसल्यो सर्ती जातात आनी गोंयचे लोक खबराप्रत्रां आवडीन कित्याक वाचतात तें “म्हजें गोंय” हया निबंदाच्या आदारान स्पश्ट करात.

प्रस्न २) सकयल दिल्ल्या खंयच्याय चार विधानांचें संदर्भासयत स्पश्टीकरण करात. (१६)

१. “दुसरो खूश आसल्यार आपल्या पोटांत चाबप, हें मनीस सभावाचें लक्षण आसूंक फावो”
२. “म्हज्यांत दोन पेले आसात”
३. “सैम आमकां एकसारको प्रेरणा दीत आसता”
४. “सुकण्या तूं उड”
५. “हांव जालां आज एक नेणार विद्यार्थी, कांयच कांयच नकळो आशिल्लो”

प्रस्न ३) अ) सकयल दिल्ल्या वाक्यांनी आडी मारिल्ल्या विकारी उतरांची जात वळखात. (०६)

१. काल म्हाका पुजेक आपोवणें आशिल्लें.
२. खेळटां खेळटां तीं भुरगीं झगडूंक लागलीं.
३. आमगेर अंदू सात दीस गणपती दवरतले.
४. नयनागेर खूब आंबे पिकल्यात.
५. लोकांचो जमो पुलीस स्टेशनावटेन वळ्ळो.
६. आंब्याची गोडसाण चाखतकच कळटा.

प्रस्न ३) ब) सकयल दिल्ल्या खंयच्याय दोन उतरांचे लींग बदलून बरयात. (०२)

- १) चली २) वाग ३) बायल ४) माजर

प्रस्न ३) क) सकयल दिल्ल्या खंयच्याय दोन उतरांचे वचन बदलून बरयात. (०२)

- १) कोलो २) राजा ३) बोट ४) बोर

प्रस्न ३) ड) सकयल दिल्ल्या खंयच्याय दोन वाक्यांचो काळ वळखून बरयात. (०२)

- १) संजना वेळच्या वेळार आपलें काम करता.
- २) सोमारा पावसाचीं लक्षणां आसात म्हूण टीव्हीर सांगिल्लें.
- ३) नीता परिक्षेक लागून उसरां न्हिदतलें.

प्रस्न ४) अ. १) तुमची इश्टीण/इश्ट भलायकेन बरो नाशिल्ल्यान खबर घेवपाचे निमतान ताका पत्र बरयात.

वा

२) तुमच्या लागशिल्ल्या इश्टाचो जल्मदीसाची परबीं भेटोवपी पत्र बरयात.

प्रस्न ४) ब) १) गोंयच्या एका नामनेच्या नेमाळ्यांत पत्रकाराची एक सुवात रिती आसा, तिचेखातीर एक नोकरे अर्ज तयार करात.

वा

२) विद्यारंभबोधन म्हाविद्यालयांत कारकुनाचें सुवातेखातीर प्रमोद/प्रतीमा वेळीप पणजें गोंय हांची नेमणूक कोल्ल्याची बातमी नेमणूक पत्रावरवीं कळयात.

प्रस्न ५) अ सकयल दिल्ल्या इंग्लीश उता-याचो कोंकणीत अणकार करात.

On those days when his father was absent his orders would commence from the bed itself. On other days he would wake up, sit down to study and get ready on his own to to school all in silence. He was well behaved when the father was around, but would constantly test everybody's patience during his father's absence.

प्रस्न ५) ब) सकयल दिल्ल्या कोंकणी उता-याचो इंग्लीशीत अणकार करात.

एका गांवांत एक हुंदीर रावतालो. खुबच शिटूक, हुशार आनी हुतहुतो आसलो. भाताच्या साकांक बुराक मारुंक एकदम हुशार. ताचे आनीकय कांय वांगडी आसले. सागळ्यांक घेवन तो रातचो चोरुंक भोंवतालो. पूण शिटूकसाणीन आपलें काम करतालो. माजर दिसल्यार, कशें पळून वचूंक जाय हें तोच जाणां आसलो.

प्रस्न ६) सकयल दिल्ल्या खंयच्याय बारा उतरांक पारिभाशीक उतरां दियात.

- | | |
|-----------------------|-----------------|
| 1. Bonafied Letter | 9. Dismiss |
| 2. Please turn over | 10. Enclosure |
| 3. Logbook | 11. Index |
| 4. Expiry | 12. By Air Mail |
| 5. Authority | 13. Enquiry |
| 6. Agreement | 14. Violation |
| 7. Kindly acknowledge | |
| 8. Wrong Information | |

(१२)

