

Duration: 2 Hours

Total Marks: 80

Instructions:

1. Figures to the right indicate marks to the question/sub-question.
2. Paper carries maximum of 80 marks

I A. Insert the appropriate articles in the given spaces: (3 marks)

1. Last night at eight we were watching _____ news on BBC.
2. That was _____ very nice lunch.
3. Mark Twain, _____ American writer was very famous.
4. Paris is splendid by _____ night.
5. We might be able to catch _____ last train if we hurry.
6. We live at _____ third house from the church.

B. Rewrite the following sentences using the proper rule of grammar. (5 marks)

1. Many universities support by government funds.
2. Volcano erupting can cause lots of damage.
3. The thief entered from the grills of the window.
4. I was gladdened to hear the news.
5. He worked his way on the mountain.

C. Insert appropriate prepositions. (3 marks)

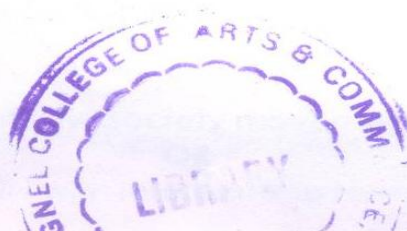
1. There is no water _____ that island.
2. He succeeded _____ getting a scholarship.
3. We rested _____ a short time.

D. Bring out the meanings of the following words by making sentences (5 marks)

1. EMBARK
2. CHIVALROUS
3. MALIGN
4. NEGLIGENT
5. JUVENILE

E. Write the following in reported speech. (2 marks)

1. "Don't wait for me if I am late" Ann said to us.
2. "Eat more fruits and vegetables", the doctor said.



F. Fill in the blanks with appropriate question tags

(2 marks)

1. She should have obeyed her parents, _____ ?
2. He hardly speaks nowadays, _____ ?
3. I am looking slim, _____ ?
4. You've never been in Italy, _____ ?

II. As Secretary of the Rotary Club, draft a notice and the Agenda for a meeting to plan events for the Village Sports Day. (10 marks)

III. As Secretary of the Students' Council, write the minutes of the meeting held to plan the Farewell Day Party. (15 marks)

IV. On behalf of your Housing Society, write a representation to the Municipal Council to repair the street lights which have not been functioning since last two weeks. (15 marks)

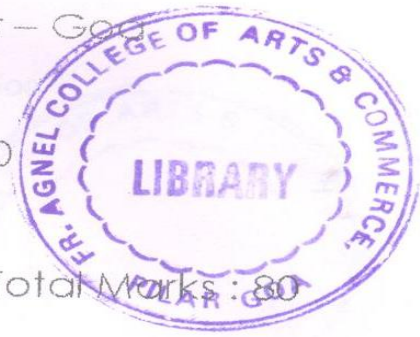
V. Write a Précis of the following and give it a suitable title. (10 marks)

The great roman orator, Cicero, in his celebrated treatise on Friendship, remarks with truth that it increases happiness and diminishes misery by the doubling of our joy and the dividing of our grief. When we do well, it is delightful to have friends who are so proud of our success that they receive as much pleasure from it as we do ourselves. For the friendless man, the attainment of wealth, power and honour is of little value. Such possessions contribute to our happiness most by enabling us to do good to others but if all those whom we are able to benefit are strangers, we take far less pleasure in our beneficence than if it were exerted on behalf of friends whose happiness is as dear to us as our own. Further, when we do our duty inspite of temptation. The mental satisfaction obtained from the approval of our conscience is heightened by the praise of our friends; for their judgement is as it were a second conscience, encouraging us in good and deterring us in evil.

VI A. Write a letter to the Village Sarpanch drawing attention to the dumping of waste in a river in your locality by the factory which is located on the outskirts of your village. (10 marks)

OR

B. Write a letter placing an order for 100 computers for your newly established firm. (10 marks)



Duration : 2 Hours

Total Marks : 80

Instructions :

- (i) All Questions are **compulsory**, however internal choice is available.
- (ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- (iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- (iv) Figures to the **right** indicate marks to the question/ sub-question.
- (v) Paper carries maximum of 80 marks.

Q.1. Write short notes on **any four** of the following:

16

- (i) Universality of Human Rights
- (ii) Are Human Rights derogated?
- (iii) Third Generational Rights
- (iv) Human Rights Committee
- (v) Children's rights
- (vi) Elimination of discrimination against Women

Q.2. Write short notes on **any four** of the following:

16

- (i) Right to Liberty
- (ii) Right to Constitutional Remedies
- (iii) Right against Exploitation
- (iv) Judicial Activism
- (v) Limitations of Civil Society groups
- (vi) Human Rights Commission

Q.3.A. Explain the concept of Human Rights and its emergence.

12

OR

Q.3.B. Discuss the various types of Human Rights.

12

Q.4.A. Briefly underline the salient features of the Universal Declaration of Human Rights.

12

OR

Q.4.B. Comment on the nature and scope of the International Covenant on Economic, Social & Cultural Rights.

12

Q.5.A. Discuss the importance of the Directive Principles of State Policy in the Indian Constitution.

12

OR

Q.5.B. Assess the performance of the National Human Rights Commission in India in upholding Human Rights.

12

Q.6.A. Discuss the emergence of Civil Society movements in India

12

OR

Q.6.B. Highlight the role of the UN with reference to Human Rights.

12

Fr. Agnel College of Arts and Commerce, Pilar – Goa
S.Y.B.A Third Semester
Semester End Examination, October 2010

EXPORT MANAGEMENT

Duration : 2 Hours

Total Marks : 80



Instructions :

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

Q 1. Write short notes on: (any four)

(4 x 4 = 16)

- a) Foreign Trade (Regulation and Development) Act 1992
- b) Scope of International Marketing
- c) Economic Environment
- d) Importance of Pricing in Export Management
- e) Segmentation
- f) Export Negotiations

Q 2. Write short notes on: (any four)

(4 x 4 = 16)

- a) Export Correspondence
- b) Export Packaging
- c) Two Channels of Indirect Export Distribution
- d) GATS
- e) Objectives and Principles of WTO
- f) Bureau of Indian Standards

Q3. A. Distinguish between Domestic and International Marketing.

(12)

OR

Q3. B. Explain the meaning and process of Market Selection

(12)

Q4. A. Explain the Customs Act of 1962.

(12)

OR

Q4. B. Explain the Foreign Exchange Management Act 1999.

(12)

Q5. A. What are commodity boards? Explain its activities.

(12)

OR

Q5. B. Explain the types and procedures of pre-shipment inspection.

(12)

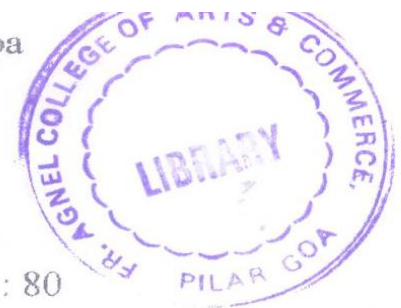
Q6. A. Discuss the various Export Pricing Policies.

(12)

OR

Q6. B. What are the components of Export Communication mix?

(12)



POLITICAL-SCIENCE

Duration : 2 Hours

Total Marks : 80

Instructions :

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Answer **any four** of the following: 16
1. "No person shall be deprived of his life or personal liberty except according to procedure established by law" Explain.
 2. mention any four Fundamental duties
 3. Discuss Article 356 and 359 of the Indian constitution.
 4. Explain the writ of Habeas Corpus.
 5. Distinguish between fundamental rights and Directive principles.
 6. The constitution of India is the longest known constitution in the world comment.
- Q.2. Answer **any four** of the following: 16
1. Who elects the president of India?
 2. Mention and explain the different ranks of ministers.
 3. Distinguish between Council of ministers and the cabinet.
 4. Principle of collective Responsibility.
 5. Judicial review.
 6. Composition of lok sabha.
- Q.3. A. "The Preamble is the soul of the constitution of India" 12
Elucidate the above statement.
- OR
- Q.3. B. Discuss the composition and working of the Constituent Assembly. 12
- Q.4. A. Classify broadly the various fundamental rights mentioned in part III of the 12
constitution and explain them
- OR
- Q.4. B. Discuss the nature and utility of the Directive principles of state policy and 12
mention them in detail.
- Q.5. A. Discuss the constitutional position of the president of India. Is he a mere 12
figurehead or can he be a dictator?
- OR
- Q.5. B. "Prime minister is a moon among the stars " 12
substantiate the above statement highlighting the dynamic role of the P.M
- Q.6. A. Discuss how a Bill becomes an Act of parliament. 12
- OR
- Q.6. B. Examine the structure, composition and functions of the supreme court of 12

Fr. Agnel College of Arts and Commerce, Pilar -- Goa
SYBA Third Semester
Semester End Examination, October 2010

SOCIAL INSTITUTIONS IN INDIA



Duration : 2 Hours

Total Marks : 80

Instructions :

1. All Questions are **compulsory**, however internal choice is available.
2. Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
3. Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
4. Figures to the **right** indicate marks to the question/ sub-question.
5. Paper carries maximum of 80 marks.

Q1. Write short notes on: (any four of the following)

(4 x 4 = 16)

- a) Rural recreational activities b) Attractions of city life c) Development of tribal economy
d) Stereotypes regarding Islam e) Assul Gonds f) B.S. Guha's classification of racial elements

Q2. Write short notes on: (any four of the following)

(4 x 4 = 16)

- a) Aims of Hindu Marriage b) Demerits of Caste System c) Types of Joint families
d) Avunculate e) Tertiary kins f) Any four causes for changes in Joint family system

Q3. A. Write a note on Urban Community.

(12)

OR

Q3. B. Discuss the issues relating to Rural problems.

(12)

Q4. A. Discuss caste in Independent India.

(12)

OR

Q4. B. Elucidate on the Common Civil Code in Goa.

(12)

Q5. A. Write a detailed note on the recent trends in Hindu Marriage.

(12)

OR

Q5. B. Examine the characteristics of tribes in India.

(12)

Q6. A. Discuss the functions of religion.

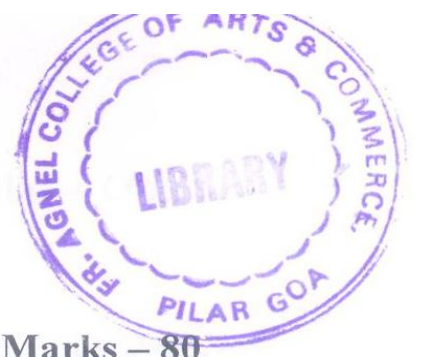
(12)

OR

Q6. B. Write a note on Comunidade/ Gaunkari system in Goa.

(12)

FR AGNEL COLLEGE OF ARTS & COMMERCE
Pilar – Goa. SYBA
III Semester, October, 2010
M.K. Gandhi – Social Thought



Duration – 2 Hours

Marks – 80

Instructions: 1. All questions are compulsory, however internal choice is available.
2. Figures to the right indicate marks

- Q1. 1. Explain the term civil disobedience. 4x4=16
2. Explain the last weapon that can be used by a satyagrahi.
3. Describe in short Gandhi as a Humanist.
4. State the different sources that influenced the life of Gandhi.
5. Mention the different kinds of Truth spoken by Gandhi.
6. Bring out the difference between Passive Resistance and Satyagraha.
- Q2.1. Mention any two prominent elements of Basic Education. 4x4=16
2. Describe the qualifications prescribed by Gandhi to a Satyagrahi.
3. What is the basic difference between Gandhism and Communism?
4. Why did Gandhi consider untouchability as a crime?
5. Is Gandhi relevant for the contemporary India and why?
6. What made Gandhi to propagate village sanitation in India?
- Q3. Bring out the role that Gandhi played in South Africa in regard with discrimination to Indians. 12
OR
Explain the concept of Truth according to Gandhi.
- Q4. Discuss the concept 'Ethical Religion' as propounded by Gandhi 12.
OR
Examine the various techniques of satyagraha adopted by Gandhi
- Q5. Analyse Gandhi's views on Caste and Varna- Dharma. 12
OR
Discuss Gandhi's efforts towards Hindu – Muslim unity.
- Q6. Examine Gandh's views on village Sanitation 12.
OR
Discuss Gandhi's scheme of Basic Education.



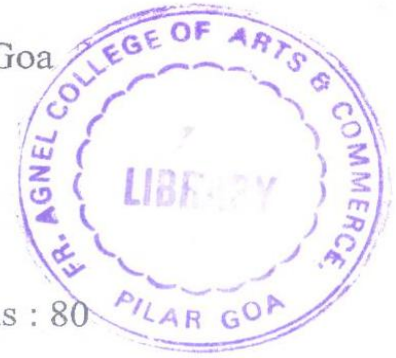
Duration : 2 Hours

Total Marks : 80

Instructions :

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Answer **any four** of the following: 16
- i. Identify the factors that make an event newsworthy?
 - ii. Why does conflict make news?
 - iii. Explain the inverted pyramid model?
 - iv. Reviews provide both praise and advice. Explain.
 - v. A feature writer can develop a style of his own. Give reasons.
 - vi. Press conferences.
- Q.2. Answer **any four** of the following: 16
- i. Do headlines signify the importance of the text? How?
 - ii. Give examples of transition words, phrases and paragraphs.
 - iii. Letters to the Editor.
 - iv. What are the qualities of a good journalist?
 - v. Explain what is meant by an Attribution plus statement lead.
 - vi. Briefly describe the job of a freelancer.
- Q.3. A. Write a detailed note on the determinants of news. 12
- OR**
- Q.3. B. Discuss the relevance of editorials and the role of an editor. 12
- Q.4. A. Elaborate on the various sources of news. 12
- OR**
- Q.4. B. Explain the various guidelines to be considered while conducting interviews. 12
- Q.5. A. Mention in brief the various elements of print layout and design. 12
- OR**
- Q.5. B. Reporting the spoken word requires special skill. Comment with special reference to quotations. 12
- Q.6. A. Discuss the career prospects in the field of journalism. 12
- OR**
- Q.6. B. Elaborate on the role of a sub editor and a reporter in a newspaper set-up. 12



ANCIENT INDIA

Duration : 2 Hours

Total Marks : 80

Instructions :

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

Q.1. Answer any four of the following (16)

1. Write a short note on the Mesolithic Period.
2. Explain the impact of the Persian invasion in India
3. Discuss the concept of Pre-History;
4. Discuss the geographical influence on Indian Culture.
5. Write a short note on the Historical period.
6. Explain the agricultural production in the Vedic society.

Q.2. Answer any four of the following: (16)

- I. Discuss the teachings of Vardhamana Mahavira.
- II. Explains the effects of Alexander's invasion.
- III. Write a short note on the Rise of Territorial States.
- iv. Discuss the significance of the Rig Veda.
- V. Discuss the family life that developed during the Vedic society.
- VI, Write a short note on the Sabha and the Samiti.

Q.3.A. Explain the town planning system of Indus Valley Civilisation. (12)

OR

Q3.B.Discuss the social condition of the Indus Valley Civilisation.

Q.4. Discuss the significance of the sources of Ancient India. (12)

OR

Q.4.B.Explain the significance of the Pitakas.

Q.5.A.Discuss the Mauryan Art during the period of Ashoka. (12)

OR

Q5.B.Comment on Ashoka as a brilliant commander.

Q.6.A Discuss the sources of Megasthenes. (12)

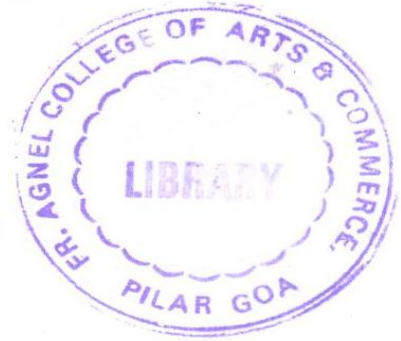
OR

Q.6.B.Discuss the effects of the war of Kalinga.

GENDER ISSUES

Duration : 2 Hours

Total Marks : 80

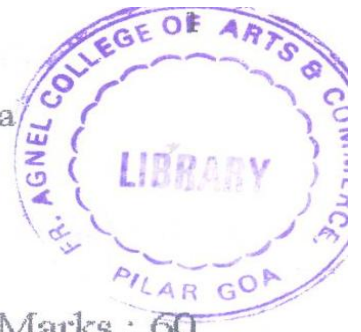


Instructions :

- xi) All Questions are **compulsory**, however internal choice is available.
- xii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- xiii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- xiv) Figures to the **right** indicate marks to the question/ sub-question.
- xv) Paper carries maximum of 80 marks.

- Q1. Answer any four of the following. (16)
- i. What do you understand by Radical Feminism?
 - ii. Trace the role of women as the Decision Maker.
 - iii. Comment on women's Social and Political organisation.
 - iv. Write a short note on the rules and regulations of women in China, analysed by the Communist Party.
 - v. How did Radical Feminism develop in United kingdom?
 - vi. Discuss Radical Egalitarianism.
- Q2. Answer any four of the following (16)
- i. Explain the concept of Liberal Feminism.
 - ii. Discuss Red stockings view on Radicalism.
 - iii. Write a short note on the socialist theories of Gender.
 - iv. Discuss the report on violence against women 1995
 - v. Generalise the different modes of adaptation about the status of women.
 - vi. Discuss the role of women in the Indian family.
- Q3.A. Explain the difference between Gender and Feminism. (12)
- OR
- Q3.B. Gender Bias causes poverty and population growth. Explain. (12)
- Q4.A. Explain the role of women in the political field. (12)
- OR
- Q4.B. Discuss the difference in position of women during the Medieval and Modern India. (12)
- Q5.A. Discuss the provisions that guarantee the welfare and development of the girl child in India. (12)
- OR
- Q5.B. Discuss the characteristics of the Self Help Group 1991. (12)
- Q6.A. Female powerlessness is affecting the development of the country. Explain. (12)
- OR
- Q6.B. Culture and Social factors are interlinked with the development and propagation of violence against women. Discuss. (12)

Fr. Agnel College of Arts and Commerce, Pilar – Goa
S.Y.B.A. Third Semester
Semester End Examination, October 2010
Computer Systems



Duration : 2 Hours

Total Marks : 60

Instructions :

- i) All Questions are compulsory, however internal choice is available.
- ii) Answer sub-questions in Question. 1 and Question.2 in not more than 100 words each.
- iii) Answer questions Question. 3 and Question. 4 each in not more than 400 words.
- iv) Figures to the right indicate marks to the question/ sub-question.
- v) Paper carries maximum of 60 marks.

- Q.1. Answer any four of the following: 20
- i. Write in brief about the devices used in Desktop publishing
 - ii. With appropriate diagram explain anatomy of type face?
 - iii. What are vector graphics and raster graphics? Explain
 - iv. What are Image editing Programs? Explain
 - v. Explain the digital fonts bitmap and outline font
 - vi. What is illustration program? Explain
- Q.2. Answer any four of the following: 20
- i. What is colour wheel and explain the concept of colour gamut's.
 - ii. Explain the use of Graphics tablets in DTP
 - iii. What is prepress explain a few tasks in prepress
 - iv. Explain the working of Digital cameras
 - v. Explain the trapping activity in the printing process
 - vi. Explain imposition in Pictures
- Q.3. A. With the help of a diagram explain the different components of a page layout 10
- OR
- Q.3. B. Give the different roles in traditional publishing and desktop publishing 10
- Q.4. A. Explain future devices direct-to plate Imaging and CD-ROM Publishing. 10
- OR
- Q.4. B. Explain the different types of printers used in desktop publishing 10

Fr. Agnel College of Arts and Commerce, Pilar – Goa
S.Y.B.A. Third Semester Examination, Oct, 2010
HINDI- Allied (HNA -I)

Duration: 1 ½ Minutes.

Total Marks: 60

- प्र. 1. निम्नलिखित छः में से चार के लघु उत्तर लिखिए: (12)
- संचार के तत्व को रेखांकित कीजिए ।
 - जनसंचार की परिभाषा लिखिए ।
 - त्रैमासिक पत्रिका का अर्थ क्या है ?
 - संचार के प्रकार को रेखांकित कीजिए ।
 - प्रिंट मीडिया के प्रकार समझाइए ?
 - समाचार किसे कहा जाता है ?
- प्र. 2. निम्नलिखित छः में से चार के लघु उत्तर लिखिए: (12)
- समाचार-पत्र के संपादकीय पृष्ठ के बारे में बताइए ।
 - पत्रकारिता के विभिन्न रूपों को संक्षेप में लिखिए ।
 - विज्ञापन का अर्थ संक्षेप में लिखिए ।
 - फीचर का अर्थ समझाइए ।
 - डॉ. भानावत के अनुसार फीचर शब्द की परिभाषा क्या है ?
 - विषय के अनुसार पत्रिका कौन-कौन से प्रकार है ?
- प्र. 3. अ. निम्नलिखित प्रश्न के उत्तर 400 शब्दों में लिखिए: (9)
- वर्तमान समय में विज्ञापन के प्रकाश डालिए ।
अथवा
- आ. निम्नलिखित विषयों पर प्रत्येक की 200 शब्दों में टिप्पणियाँ लिखिए: (4 ½ + 4 ½)
- आज के समाज में जनसंचार का महत्व ।
 - समाचार-पत्र के संपादक का कार्य ।



प्र. 4. अ. निम्नलिखित प्रश्न के उत्तर 400 शब्दों में लिखिए:

i) प्रत्रिकाओं के वार्षिक, मासिक एवं साप्ताहिक प्रकारों पर चर्चा कीजिए ।

आ. निम्नलिखित विषयों पर प्रत्येक की 200 शब्दों में टिप्पणियाँ लिखिए: (4 ½)

i) समाचार-पत्र की छः बातें ।

ii) पीत पत्रकारिता से मतलब ।

प्र. 5. अ. निम्नलिखित प्रश्न के उत्तर 400 शब्दों में लिखिए:

i) फीचर लेखन के बारे में लिखिए ।

अथवा

आ. निम्नलिखित विषयों पर प्रत्येक की 200 शब्दों में टिप्पणियाँ लिखिए: (4 ½)

i) विज्ञापन के विविध प्रकार ।

ii) विज्ञापनों में स्त्री की भूमिका ।

प्र. 6. अ. निम्नलिखित प्रश्न के उत्तर 400 शब्दों में लिखिए:

i) समाचार पत्रों का व्यक्ति के जीवन में होनेवाले सकारात्मक प्रभाव स्पष्ट कीजिए

अथवा

आ. निम्नलिखित विषयों पर प्रत्येक की 200 शब्दों में टिप्पणियाँ लिखिए: (4 ½)

i) प्रत्रकारिता का नकारात्मक प्रभाव ।

ii) समाचार के विभिन्न स्रोत ।

Fr. Agnel College of Arts and Commerce, Pilar -- Goa
S.Y.B.A. Third Semester Examination, Oct., 2010
HINDI (HNE -III)

Duration: 2 Hours

Max. Marks: 80

- प्र. 1. अ. निम्नलिखित छः में से चार प्रश्नों के लघुत्तर लिखिए : (12)
- विद्यापति ने ऋतु पति राजा बरसंत का चित्रण किसतरह से किया है ?
 - विरह पीडित राजा रत्नसेन पद्मावती को प्राप्त करने के लिए क्या क्या करता है ?
 - गुरु नानक के अनुसार के साधक संसार-सागर को कैसे पार कर सकता है ?
 - गुप्त के अनुसार हम शिक्षा पाकर क्या कर रहे हैं ?
 - अरुण यह मधुमय देश हमारा इस कविता में कवि ने अपने देश को किस रूप में व्यक्त किया है ?
 - प्रतिबद्ध हूँ इस कविता में कवि क्या कहना चाहते हैं ?

- आ. निम्नलिखित अंग्रेजी शब्दों का हिन्दी में अनुवाद कीजिए: (4)
- | | | | |
|----------|-----------------|------------|-----------------|
| i) Fees | ii) Human right | iii) Steel | iv) Hospitality |
| v) Media | vi) Sponsor | vii) Final | viii) Legend |

- प्र. 2. अ. निम्नलिखित छः में से चार प्रश्नों के लघुत्तर लिखिए : (12)
- दफ्तर में रमा की सराहना क्यों होने लगी ?
 - जालपा के अत्यधिक होने का कारण क्या था ?
 - गहने प्राप्त करने के बाद जालपा में कौनसा परिवर्तन आया ?
 - वकील साहब दुखी क्यों रहते हैं ?
 - वकील के भतीजे ने रतन को किसतरह धोका दिया ?
 - रमा को ढूँढने के लिए जालपा ने कौनसा तरिका सोचा है ?

- आ. निम्नलिखित हिन्दी शब्दों का अंग्रेजी में अनुवाद कीजिए: (4)
- | | | | |
|-----------|--------------|--------------|------------------|
| i) स्नातक | ii) नियोक्ता | iii) औपचारिक | iv) कार्यवाहक |
| v) घुसपैठ | vi) मुद्दा | vii) किशत | viii) संपत्ति कर |

- प्र. 3. क. निम्नलिखित अद्यतरणोंका संदर्भ सहित स्पष्टिकरण कीजिए: (12)
- फागुन पवन झँकोरै बहा । चोगुन सीउ जाइ किमि सहा ॥
जस तस पियर पात भा मोरा । बिरह न रहै पवन होइ झोरा ॥
अथवा
 - चेतना का सुंदर इतिहास अखिल मानव भावों का सत्य ।
विश्व के हृदय-पटल पर दिव्य अक्षरों से अंकित हो नित्य ॥



ख. निम्नलिखित अवतरणोंका संदर्भ सहित स्पष्टिकरण कीजिए:

- i) हथकड़ियाँ यह शब्द तीर की भाँति रमा की छाती में लगा । वह सिर से पाँव तक काँप उठा । उस विपत्ति की कल्पना करके उसकी आँखें डबाडबा आयी । वह धीरे-धीरे सिर झुकाए सजा पाये हुए कैदी की भाँति जाकर अपनी कुर्सी पर बैठ गया , पर यह भयंकर शब्द बीच-बीच में उसके हृदय में गुँज जाता ।

अथवा

- ii) जितने पुजारी देखे, सबको पत्थर ही पाया । पत्थर पूजते-पूजते इनके दिल भी पत्थर हो जाते हैं । इनके तीन तो बड़े-बड़े धर्मशाले हैं , मुदा है पाखंडी । आदमी चाहे और कुछ न करे, मन में दया बनाए रखे । यह सौ यह भी धरम का एक धरम है ।

प्र. 4. अ. निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए: (12)

- i) मैं पलकों में पाल रही हूँ कविता का अलौकिक प्रेम स्पष्ट कीजिए ।

अथवा

आ. निम्नलिखित विषयों पर टिप्पणियाँ लिखिए: (प्रत्येक की 200 शब्दों में) (6+6)

- i) विद्यापति द्वारा गंगा का वर्णन ।
- ii) सौ मेरे धन अंचल धन सौ कविता का भावार्थ ।

प्र. 5. अ. निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए: (12)

- i) गबन में जालपा का गहनों के प्रति मन परिवर्तन किसतरह होता है

अथवा

आ. निम्नलिखित विषयों पर टिप्पणियाँ लिखिए: (प्रत्येक की 200 शब्दों में) (6+6)

- i) रमानाथ का चरित्र-चित्रण ।
- ii) गबन की जोहरा ।

समाप्त

प्र. 6. अ. निम्नलिखित परिच्छेद का संक्षेपण कीजिए:

लगातार जनसंख्या वृद्धि होने से देश में आर्थिक, राजनीतिक, और सामाजिक समस्याएँ उत्पन्न होती हैं । बढ़ती जनसंख्या का सर्वाधिक असर शिक्षण व्यवस्था, स्वास्थ्य, जनकल्याण तथा के आवासीय परिवेश पर पड़ता है । निरंतर बढ़ती जनसंख्या हमारे साधनों को निर्बल बनाती । शिक्षा प्रणाली एवं औसतन आय पर बुरा प्रभाव डालती है । जनसंख्या के विस्फोट से स्वाभाविक विद्यालय प्रवेश तथा शिक्षण स्तर पर इसका प्रभाव पड़ेगा । बड़े परिवार के बच्चों का शारीरिक तथा मानसिक विकास पूर्ण रूप से नहीं हो पाता । बढ़ती जनसंख्या का दुष्परिणाम व्यक्तिगत सामुहिक जीवन पर दिखाई देता है ।

आ. निम्नलिखित विषयों का संवाद लेखन कीजिए:

- i) नायक एवं नायिका के बीच संवाद ।

Fr. Agnel College of Arts and Commerce, Pilar – Goa
S.Y.B.A. Third Semester
Semester End Examination, October 2010
वेवसायीक कोंकणी रंगमाची

Duration : 2 Hours

Total Marks : 80

सुचोवण्यो

1. दर एक प्रस्न सकतीचें आसात
2. दर एक नवो प्रस्न नव्या पानार बरोवचो.
3. प्रस्न क्रमांक वेवस्थीत बरयात.
4. उजवे वटेन प्रस्नांचे गूण दिल्ले आसात.

प्रस्न 1) सकयल दिल्ल्या खंयच्याय चार प्रस्नांच्यो जापो फावोशा उतरांनी बरयात.
खयचेय चार (16)

- 1) नाटकाचे सहितेच्या नदरेन आनी प्रयोगाचे नदरेन भरसारके घटक बरयात.
- 2) नाटकाच्यो दोन व्याख्या बरयात.
- 3) अमेरीकन रंगमाचयेचो इतिहास बरयात.
- 4) आदी नाटकाचो उगम स्पश्ट करात.
- 5) "आयचे तरणाटें रंगमाचयेकडेन वळपाक लागल्यात" विधान स्पश्ट करात.

प्रस्न 2) सकयल दिल्ल्या खंयच्याय चार प्रस्नांच्यो जापो फावोशा उतरांनी बरयात.
खयचेय चार (16)

- 1) शणै गोंयबाबान वि. शेकस्पियर हांची नाटकां कोंकणीत रुपकारायिल्ल्या नाटकांची नांवां बरयात.
- 2) दत्ताराम कामत बांबोळकार हांच्या नाटकांविशी बरयात.
- 3) कोंकणी रंगमाचये वयल्या खंयच्याय चार नाटकारांची नांवां दिवन तांच्या नाटकांची नांवां बरयात.
- 4) पुंडलीक नायक हांच्या नाटकांची वळेरी दियात.
- 5) नाटक आनी तियात्र हांच्या मदले वेगळेपण स्पश्ट करात.

प्रस्न 3) सकयल दिल्ल्या प्रस्नांच्यो जापो बरयात. (12)

- 1) बंगाली रंगमाचयेचें नाटकांक मेळिल्ले योगदान स्पश्ट करात.
- 2) हिन्दी रंगमाचयेविशी विस्तारान बरयात.

२१.०.



प्रस्न 4. नाटक्कार पुंडलीक नायक हांच्या खंयच्याय एका नाटकाविशीं बरयात.(12)

प्रस्न 5. शकयल दिल्ल्या प्रस्नांच्यो जापो बरयात.(12)

1. ग्रीक रंगमाचयेचो इतिहास बरयात
2. रोमन रंगमाचयेचो इतिहास बरयात

प्रस्न 6) टिपो बरयात. खयचेय दोन (12)

- 1) म्हजो आवडीचो नाटक्कार
- 2) कला अकादमी कोंकणी नाटक सर्त.
- 3) ब्रिटीश रंगमाची
- 4) मराठी रंगमाची



Duration: 2 hours

Total Marks: 80

Instructions 1) All Questions are compulsory

2) Figures to the right indicate marks.

1. खंयच्याय चार संदर्भाचे र-पश्टिकरण बरयात:

16

अ. कोणूय येतात ,फुलांचे तुरे दिवन वेतात.

आ. यमुने आयलो हुंवार कृष्णा आतां कितें रे करचें

इ. पावसाच्या लिक्क पांचव्या अत्तराचे चार पांच थेंबे

शिंपडल्यात.

उ. फुडली भोंवडी जातली सुखाची तुकाच ऐक फावट पळेंन घे.

क. काळखाच्या झाडार उजवाड फांकयला.

ख. सगळेच वसल्यान साद जाय असो म्हाका गांव जाय.

2. खंयच्याय चार प्रस्नाच्यो जापो बरयात:

16

अ. कोंकणी कवितेचो इतिहास तुमच्या उतरांनी बरयात.

आ. कवितेच्या वेगवेगळ्या प्रकाराचेर खोलायेन विचार मांडात.

इ. जाणकारानी दिल्ल्यो भारतीय आनी पाश्चात्य व्याख्या विस्तारान सांगात.

ई. कवितेच्या घटकाचेर अभ्यासपूर्ण विचार मांडात.

उ. संवसारीक कवितेविशी तुमचें विचार मांडात.

ऊ. अतिशयोक्ति आनी श्लेष म्हळ्यार कितें ते सांगात.

3. अ. हांव सुदेश लोटलीकार हया कवितेत सोयरे कसली कसली सपनां कवीमुखार दवरतात. 12

वा

3. ब. मध्यमवर्गीय मनशाचें दुख कशेतरेन यो दिसा भर पोटा हया कविते आयलां.

4. अ.कावळे आपलो मरणा सुवाळो कशे तरेन मनयतात.

वा

12

4. ब.मरण हया कवितेत कवि जे.बी.सिक्वेरा मरणाचे कसलें तत्वगिन्यान आमकां सांगतां.

5.अ.सकयल दिल्ली उतरां शुध्द करात.

12

1.बरोवक 2.गुण 3.इतीहास 4.तीयात्र 5 घरगूति 6.इंग्लीश 7 परीक्षा
8.वाक्यात 9.लोकजिण 10.अमूरपीकि 11.घुलो 12. जुय.

वा

5.ब. शुध्दलेखनाच्या नेमाप्रमाण उतारो शुध्द करात:

सगळे जाण नीमाणि शक्त लावन उदकावटेन धावताले.ते बांयसरि पावत
आनि खर्शेत बांयच्या कटटयाक धरून ताचेर भार घालुन बसले .गोरव
उदकासरी पावतकिर उदकामेरेन मान बागवयतात तशि ताचि नदर
बांयच्या उदकार लागील्ली .जीवीताची पोसवण आनि गीरेस्तकाय घेवन
बांय उदकान
गडगंज भरिल्लि.

6. अ. कोंकणीतल्यान इंग्लिशीत अणकार करात: 12

अरबस्तानाच्या नावातय आसा ऐक कोलाज मैलानमैल पातळिल्ले रेवंट भुंयेचो. खाजुराच्या रुखांचो अरबस्तानाच्या नांवांतले कॅलीग्राफीत आसात उंटार्चें काफिले, धवेफुल्ल भेस घाल्ले अरब, तांचे तंबू, सरभोवतणीच्यो रेंवेच्यो रोयणी आनी तांच्या माथ्यांत खोयिल्ली वीजेच्या चंद्राची कोर.

वा

6. ब. इंग्लीशीतल्यान कोंकणीत अणकार करात:

I think my childhood is very important in shaping me both as a human being and as a writer. I have always drawn inspiration from my childhood. My family members happened to be 'adikars' of Amranga sattrā situated at south kamrup of Assam we possessed lots of elephants. Whatever I have achieved in life and what I am now is because of my childhood.

