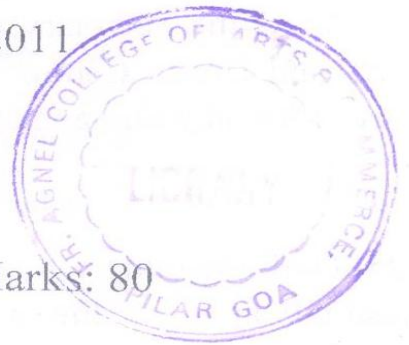


Fr. Agnel College of Arts and Commerce, Pilar – Goa

Semester End Examination, October 2011

Semester III of B.A.

COMPULSORY ENGLISH



Duration: 2 Hours

Total Marks: 80

**Instructions:**

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

10 mks

Q 1 A) Fill in the blanks with appropriate articles, prepositions, adjectives and the correct form of the verb given in brackets. Do not rewrite the passage.

There was a knock on the door. I opened it and found a \_\_\_ (1) \_\_\_ man in a blue overcoat and a \_\_\_ (2) \_\_\_ cap. He said he was \_\_\_ (3) \_\_\_ employee \_\_\_ (4) \_\_\_ a gas company and had come to read the meter. But I had \_\_\_ (5) \_\_\_ suspicion that he wasn't telling the truth because meter readers usually wear peaked caps. However, I took him to the meter, which is in a \_\_\_ (6) \_\_\_ corner under the stairs. I asked if he \_\_\_ (7) \_\_\_ (have) a torch; he said he disliked torches and always read meters by \_\_\_ (8) \_\_\_ light of a match. I remarked that if there \_\_\_ (9) \_\_\_ (be) a leak in the gas pipe there might be \_\_\_ (10) \_\_\_ explosion while he was reading the meter.

6mks

Q1B) Report the following dialogue.

John: How was your trip to Mumbai?

Sachin: I wish I'd spent my vacation here.

John: In other words, you didn't like Mumbai.

Sachin: Oh, it wasn't that. I liked the city very much. But I fell sick while I was there.

John: I'm sorry to hear that.

Sachin: I had some medicine with me and I took that. I always carry it, just to be on the safe side. Next time I'll make sure I'm in good health before I leave.

6mks

Q 2 A) Punctuate the following lines.

the stooping figure of my mother waist deep in the grass was the last i saw of my country home as i left to discover the world she stood old and bent silently watching me go one wrinkled hand raised in farewell not questioning why i went



Q2 B) As the Secretary, draft a notice with an agenda, for the second meeting of the Arts and Crafts Centre in your city/village. Ensure that you have at least six points for discussion in your agenda.

Q3) Draft the minutes of the third meeting of the Managing Committee of the Rotary Club of your city at which the following items were discussed:

- 1) Organizing a blood donation camp.
- 2) Instituting a scholarship to aid poor students.
- 3) Generating a fund for a worthy cause.

Q4) The students of your college are in need of transport facilities to and from the college. Draft a representation on behalf of the students to be submitted to the Principal.

Q5) Write a Précis of the following passage and suggest a suitable title:

It is said that five minutes after the end of a dream, we have forgotten 50 percent of the dream's content. Ten minutes later, we've forgotten 90 percent of its content. Why is that? We don't forget our daily activities that quickly. The fact that they are so hard to remember makes their importance seem less.

Freud theorized that we forget our dreams because they contain our repressed thoughts and wishes which we shouldn't want to remember them anyway. Other research points to the simple reason that other things get in the way. We are forward-thinking by nature, so remembering something when we first wake up is difficult. L. Strumpell, a dream researcher of the same era as Freud, believed that several things contribute to our not being able to remember dreams. For one, he said that many things are quickly forgotten when we first wake up, such as physical sensations. He also considered the fact that many dream images are not intense and would therefore be easy to forget. Another reason, and probably the strongest of his theories, is that we traditionally learn and remember both by association and repetition. As dreams are usually not clear and somewhat vague to begin with, it stands to reason that remembering them could be difficult. For example, if someone speaks a phrase to you that doesn't immediately click with anything in your experience, you might need the person to repeat it in order to remember it or even understand it. Since we can't go back to our dreams to experience something again, details that are out of our realm of experience often escape our memory. (273 words)

Q6) The Goa Cloth Shop had ordered large quantities of silk clothing in anticipation of the Christmas rush. The goods, however, were delivered to the shop in January. As the proprietor of the shop, write a letter of complaint to the manufacturer and add that unless a special discount is given, the goods will be returned immediately.



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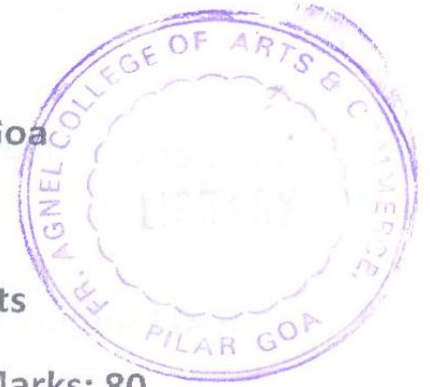
Fr. Agnel College of Arts and Commerce, Pilar-Goa

SYBA Semester End Examination Oct 2011,

Semester III, Applied Component: Human Rights

Duration: 2 Hours

Total Marks: 80



**Instructions**

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

QI) Write Short Notes on any four of the following in not more than 100 words each: - (4x4=16 mks)

- 1) Meaning of the Concept 'Human Rights'
- 2) Human Rights in the past
- 3) Eight features of the Universal Declaration of Human Rights
- 4) Eight provisions of the Convention on the Rights of the Child
- 5) Women's place in political life and education according to CEDAW
- 6) CEDAW provisions on Women's rights to Employment and special measures to protect Women's right to work

QII) Write Short Notes on any four of the following in not more than 100 words each: - (4x4=16 mks)

- 1) Features of the Right to Education
- 2) Protection of life and personal liberty
- 3) Right to freedom of Religion
- 4) Right to Constitutional Remedies
- 5) Composition and functions of National Human Rights Commission
- 6) Meaning and scope of Public Interest Litigation

Answer the following questions in not more than 400 words each: -

(12x4=48 mks)

QIII A) Examine the types of Human Rights

OR

B) Discuss the emergence of the concept of Human Rights in modern times

QIV A) Enumerate the Provisions of the International Covenant on Civil and Political Rights

OR

B) Elucidate the features of the International Covenant on Economic, Social and Cultural Rights

QVA) Discuss the features of the Right to Equality guaranteed in the Constitution of India

OR

B) Examine the role of the Directive Principles of State Policy in ensuring Human Rights

QVI A) Explain the different types of Human Rights Movements in India

OR

B) Discuss the role of the United Nations High Commissioner for Human Rights, Amnesty International and Human Rights Watch in protecting Human Rights



Fr. Agnel College of Arts and Commerce, Pilar – Goa

S.Y.B.A Third Semester

Semester End Examination, October 2011

EXPORT MANAGEMENT



Total Marks : 80

Duration : 2 Hours

Instructions :

- i) All Questions are compulsory, however internal choice is available.
- ii) Answer sub-questions in Question. 1 and Question.2 in not more than 100 words each.
- iii) Answer questions Question. 3 to Question. 6 each in not more than 400 words.
- iv) Figures to the right indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

Q1. Answer the following (any four) (4 x 4 = 16)

a) Concept and two features of Export Marketing b) Economic environment of International Marketing c) Two factors influencing Pricing for Exports d) Packaging for Export e) Two factors influencing channel selection f) Two objectives of Foreign Trade (Regulation & Development) Act 1992

Q2. Answer the following (any four) (4 x 4 = 16)

a) Two objectives of Foreign Exchange Management Act b) Two provisions of Customs Act c) Export Inspection Council d) Two functions of Export Promotion Council e) TRIPS f) Dispute settlement under WTO

Q3. A. What is International Marketing? What are the features of International Marketing? (12)

OR

Q3. B. Explain the concept of Market Segmentation. How are International Markets Segmented? (12)

Q4. A. What is Export Pricing? Discuss the various Export Pricing strategies. (12)

OR

Q4. B. Bring out the main provisions of the Foreign Trade Regulation & Development Act 1992. (12)

Q5. A. Discuss the salient features of the Foreign Exchange Management Act 1999. (12)

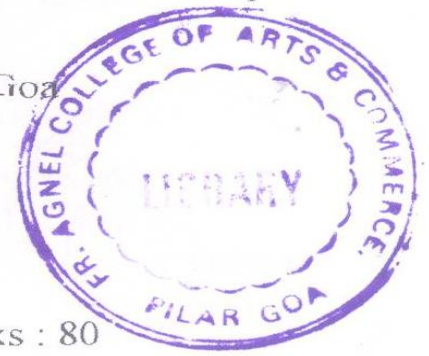
OR

Q5. B. Bring out the need for Quality Control and Pre-Shipment Inspection and explain the various methods for the same in India. (12)

Q6. A. Explain the objectives, principles and organizational structure of the World Trade Organisation. (12)

OR

Q6. B. Write a note on GAAT and Liberalisation of Trade in Manufactures. (12)



**POLITICAL-SCIENCE**

Duration : 2 Hours

Total Marks : 80

**Instructions :**

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

- Q.1. Answer **any four** of the following: 16
1. What is Habeas Corpus?
  2. Preamble as a source and sanction of the constitution –comment
  3. Explain Right to Liberty.
  4. Explain Ar.356 of the Indian constitution.
  5. Explain the writ of Mandamus
  6. Mention any four Directive principles of state policy.
- Q.2. Answer **any four** of the following: 16
1. Qualifications of Rajya Sabha members.
  2. Distinguish between council of ministers and cabinet.
  3. Principle of collective responsibility.
  4. Independence of Judiciary.
  5. Composition of lok sabha.
  6. Judicial Review.
- Q.3. A. Discuss the working of the Constituent Assembly. 12
- OR**
- Q.3. B. Explain the salient features of the constitution. 12
- Q.4. A. Mention and Explain the Articles related to Right to Equality & Right to freedom of Religion . 12
- OR**
- Q.4. B. Mention the ten Fundamental Duties. 12
- Q.5. A. Do you agree that the president of India is not powerful but just a nominal executive. Give reasons for your answer. 12
- OR**
- Q.5. B. What is the Role of the Prime-Minister. 12
- Q.6. A. Explain the Legislative Procedure. 12
- OR**
- Q.6. B. What is the role of the Supreme Court under our constitution? What are its functions and powers? 12



Fr. Agnel College of Arts and Commerce, Pilar – Goa

S.Y.B.A Third Semester

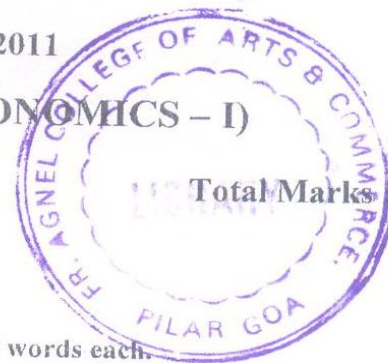
Semester End Examination, October 2011

ECONOMICS – PAPER III (MACRO ECONOMICS – I)

Duration : 2 Hours

Instructions :

- i) All Questions are compulsory, however internal choice is available.
- ii) Answer sub-questions in Question. 1 and Question.2 in not more than 100 words each.
- iii) Answer questions Question. 3 to Question. 6 each in not more than 400 words.
- iv) Figures to the right indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.



Q1. Answer the following (any four)

(4 x 4 = 16)

- a) Circular Flow Model b) Gross National Product c) Per Capita Income and Real Per Capita Income d) Personal Income  
e) Aggregate Demand Function f) Propositions of Psychological Law of Consumption

Q2. Answer the following (any four)

(4 x 4 = 16)

- a) Determinants of Investment b) Average and Marginal Propensity to Save c) Average Propensity to Consume  
d) Investment Multiplier e) Objectives of Fiscal Policy f) Bank Rate Policy

Q3. A. Explain the Income Approach and Value Added Approach in the measurement of National Income.

(12)

OR

Q3. B. Enumerate the difficulties encountered in the measurement of National Income?

(12)

Q4. A. Explain the uses of National Income Data.

(12)

OR

Q4. B. What is Effective Demand? With the help of a diagram show how is it determined.

(12)

Q5. A. Discuss the determinants of Savings.

(12)

OR

Q5. B. Explain the Subjective and Objective factors that determine Consumption Function.

(12)

Q6. A. What is Fiscal Policy? Discuss the various instruments of Fiscal Policy.

(12)

OR

Q6. B. Explain the concept Monetary Policy and discuss the Qualitative Instruments of Credit Control.

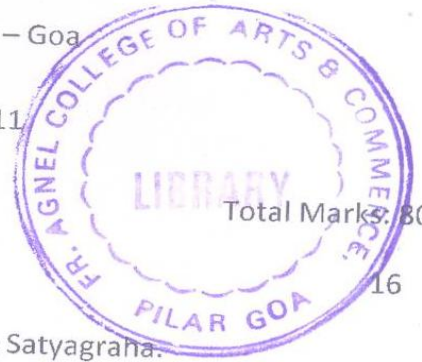
(12)



Fr Agnel College of Arts and Commerce, Pilar – Goa  
S.Y.B.A.

Third Semester Examination, October 2011  
M K Gandhi Social Thought

Duration: 2 Hours



Q1 Answer any four of the following

- Explain the technique 'Picketing' employed by Gandhi during Satyagraha.
- Describe the qualifications prescribed by Gandhi to a Satyagrahi.
- Describe Gandhi as 'Humanist'
- Bring out the relation between Truth and God.
- State the different sources that influenced Gandhi's Life.
- Describe the family of Gandhi.

Q2. Answer any four of the following

- Mention and explain any one well known quotation of Gandhi.
- Explain any concept of Gandhi that has relevance for contemporary India.
- What measures did Gandhi recommend to bring about Hindu – Muslim unity?
- What did Gandhi believe in – Varna system or Caste system. Explain the reason for it.
- Did Gandhi consider Untouchability as part of Hindu religion? And Why?
- Why did Gandhi wanted the villages of India to be clean and hygienic?

Q3 Bring out Gandhi's contribution for the freedom movement in India

OR

Explain Gandhi's concept of Truth.

Q4. Discuss the vows prescribed by Gandhi for a Satyagrahi

OR

Discuss the concept Ethical Religion as propounded by Gandhi.

Q5. Elucidate Gandhi's contribution towards the removal of untouchability.

OR

Examine Gandhi's ideas on National Language in India.

Q6. Examine Gandhi's views on Village Sanitation

OR

Discuss Gandhi's efforts towards Hindu-Muslim Unity.

Total Marks: 80

16

16

12

12

12

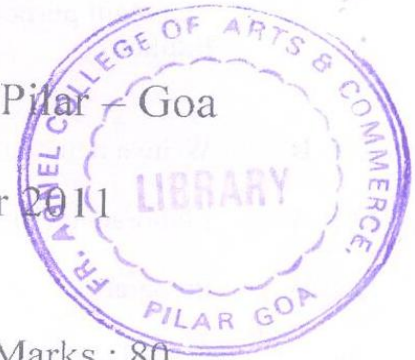
12

Fr. Agnel College of Arts and Commerce, Pilar - Goa

S.Y.B.A.

Third Semester Examination, October 2011

JOURNALISM



Duration : 2 Hours

Total Marks : 80

Duration : 2 Hours

Total Marks : 80

**Instructions :**

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 to Question. 6** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 80 marks.

Q.1. Answer **any four** of the following: 16

- i. What is the relevance of impact in news reporting?
- ii. Explain the inverted pyramid news formula.
- iii. How important are direct quotations in a news story?
- iv. Write a short note on the Reuters news agency.
- v. What are the essential qualities of a reporter?
- vi. Explain the difference between hard and soft news?

Q.2. Answer **any four** of the following: 16

- i. How is a single element news story written?
- ii. How is a personality interview conducted?
- iii. Mention in brief any 4 Indian news agencies.
- iv. What are the essentials of a sports story?
- v. Letters to the Editor are an important aspect on the editorial page. Explain.
- vi. What are grids?

Q.3. A. News is something that is new, interesting and true. Discuss the basic determinants of news. 12

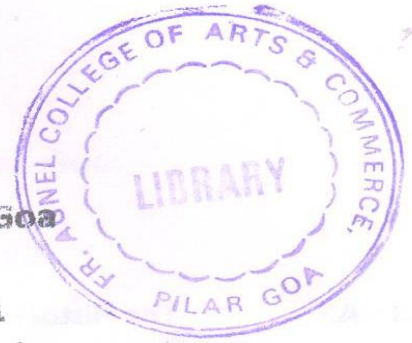
**OR**

Q3. B. Write short notes on any two of the following 6X2

- i) Investigative features
- ii) Travel features
- iii) Reviews



- Q.4. A. The main purpose of the editorial is four fold: to teach, attack, defend and praise. Explain. 12
- OR**
- Q.4. B. Write a detailed note on the primary sources of news. 12
- Q.5. A. Elaborate on the guidelines to be followed while recording the spoken word. 12
- OR**
- Q.5. B. Preparation is an essential element of interviewing. Explain. 12
- Q.6. A. Design and layout are important aspects of newspaper production. Expand on the different elements of newspaper design. 12
- OR**
- Q.6. B. What are the essentials of crime coverage? Elaborate. 12



**Fr. Agnel College of Arts and Commerce , Pilar -Goa**

**S.Y.B.A**

**Third Semester Examination , October 2011**

**HISTORY OF INDIA (from Earliest Times -1526)**

**Duration : 2 hours**

**Max Marks : 80**

**Instructions :**

- i) All Questions are compulsory , however internal choice is available .
- ii) Answer sub-questions in Question .1 and Question .2 in not more than 100 words each .
- iii) Answer sub-questions in Question .3 to Question .6 each in not more than 400 words .
- iv) Figures to the right indicate marks to the question / sub-question .
- v) Paper carries maximum of 80 marks .

**1 Answer any four of the following :**

**(16)**

- i) Write a short note on monuments as a source material for the study of Ancient Indian history .
- ii) Write the names of four Greek writers that have written about ancient India .
- iii) Give explanation to pre-history , proto-History and Historic period .
- iv) What is the four -fold classification of the Harappan society .
- v) Write a short note on the Indus script .
- vi) Name any four officials or functionaries of the vedic polity .

**2 Answer any four of the following :**

**(16)**

- i) What are the four noble truths of Buddhism ?
- ii) What is the impact of Persia on Indian art ?
- iii) Name any four city states and its capitals .
- iv) Discuss the administration or the polity of the territorial states .
- v) What is Ashoka's Dhamma ?
- vi) Discuss the village administration of Mauryas .



**Q.3 A. The History of Ancient India is best studied from the secular writings of that period , Elucidate .**

**OR**

**Q.3 B. Explain the course of early man in its evolution along with Paleolithic , Mesolithic and Neolithic cultures .**

**Q.4 A. Discuss the town planning and architecture of the Harappan culture .**

**OR**

**Q.4 B. Discuss the economic life of the vedic people .**

**Q.5 A. What were the teachings of Jainism ?**

**OR**

**Q.5 B. What was the impact of Greek invasion on Indian culture ?**

**Q.6 A. Discuss the Mauryan art and architecture .**

**OR**

**Q.6 B. What contribution did the Kushana ruler Kanishka made in the development of Buddhism ?**

**Q.3 A. The History of Ancient India is best studied from the secular writings of that period , Elucidate .**

**OK**

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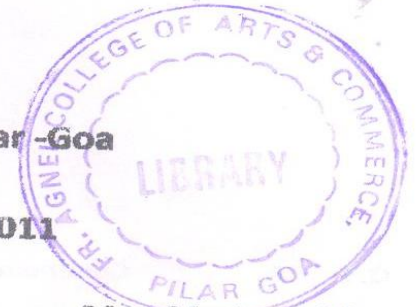


Fr. Agnel College of Arts and Commerce , Pilar - Goa

S.Y.B.A

Third Semester Examination , October 2011

GENDER STUDIES



Max Marks : 80

Duration : 2 hours

Instructions :

- i) All Questions are compulsory , however internal choice is available .
- ii) Answer sub-questions in Question .1 and Question .2 in not more than 100 words each .
- iii) Answer sub-questions in Question .3 to Question .6 each in not more than 400 words .
- iv) Figures to the right indicate marks to the question / sub-question .
- v) Paper carries maximum of 80 marks .

1 Answer any four of the following :

- i) What do you understand by Feminism ?
- ii) Write a short note on the suffrage movement during the nineteenth century .
- iii) Write a short note on the working of the National Organization for women (NOW) in the USA .
- iv) Explain the concept of gender .
- v) Write a short note on the role of men in bridging the gender divide .
- vi) Mention some of the schemes introduced by the government to bring about socio-economic empowerment of women .

(16)

2 Answer any four of the following :

- i) Write a short note on the development of married women's property acts .
- ii) Mention some of the countries which gave women the right to vote after the end of the First World War .
- iii) 'If a man and woman are two sides of the same coin , they should develop a innate sense of mutual respect and etiquette for each other' . Explain .
- iv) What is the role of UNO in bringing about gender justice ?
- v) Mention some of the specific laws which deal with the protection of women in India .
- vi) Discuss Radical Egalitarianism .

(16)

**Q.3 A. Comment on the three waves of Feminism .**

**OR**

**Q.3 B. Explain the different types of gender inequalities .**

**Q.4 A. Discuss the difference between gender and Feminism .**

**OR**

**Q.4 B. Explain the relationship between Gender and power .**

**Q.5 A. Female powerlessness is affecting the development of women .  
Explain .**

**OR**

**Q.5 B. Explain the role of women in the political field .**

**Q.6 Write short notes on any two .**

- i) Social empowerment of women .**
- ii) Liberal Gender theory .**
- iii) SELF HELP GROUP(SHG) groups in India.**



Fr. Agnel College of Arts and Commerce, Pilar – Goa  
S.Y.B.A.

Third Semester Examination, October 2011

Computer Systems

Duration : 2 Hours

Total Marks : 60



**Instructions :**

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words each.
- iii) Answer questions **Question. 3 and Question. 4** each in not more than 400 words.
- iv) Figures to the **right** indicate marks to the question/ sub-question.
- v) Paper carries maximum of 60 marks.

- Q.1. Answer **any four** of the following: 20
- i. What is the job of the service bureau?
  - ii. Differentiate between raster and vector images.
  - iii. What is bit map fonts and outline fonts? Explain.
  - iv. What are Illustration Programs? Explain
  - v. Write a short note on software's used in Desktop publishing
  - vi. What is Sans Serif and serif typeface? Differentiate.
- Q.2. Answer **any four** of the following: 20
- i. Explain the importance of proofs in the printing process
  - ii. Explain what is prepress and the activities in prepress
  - iii. What are additive and subtractive primary colours? Explain.
  - iv. Explain the working of laser printers
  - v. Explain hue, saturation and brightness with respect to colour.
  - vi. Explain imposition in Pictures
- Q.3. A. What are illustration and three dimensional modeling program? Explain 10
- OR**
- Q.3. B. With the help of a diagram explain the different components of a page layout 10
- Q.4. A. Explain Flatbed, transparency and drum scanners 10
- OR**
- Q.4. B. Explain the offset lithography and gravure technology used in printing press 10

Duration : 2 Hours  
सुचोवण्यो

Total Marks : 80



1. दर एक प्रस्न सक्तीचें आसात
2. दर एक नवो प्रस्न नव्या पानार बरोवचो.
3. प्रस्न क्रमांक वेवस्थीत बरयात.
4. उजवे वटेन प्रस्नांचे गूण दिल्ले आसात.

प्रस्न 1) सकयल दिल्ल्या खंयच्याय चार प्रस्नांच्यो जापो फावोशा उतरांनी बरयात.  
खंयचेय चार (16)

- 1) नाटकाचे घटक बरयात.
- 2) नाटकाच्यो खंयच्योय दोन व्याख्या बरयात.
- 3) अमेरीकन रंगमाचयेचो इतिहास बरयात.
- 4) भारतीय नाटकाचो उगम स्पश्ट करात.
- 5) आयचे तरणाटें रंगमाचयेकडेन वळपाक लागल्यात विधान स्पश्ट करात.

प्रस्न 2) सकयल दिल्ल्या खंयच्याय चार प्रस्नांच्यो जापो फावोशा उतरांनी बरयात.  
खंयचेय चार (16)

- 1) शणौ गोंयबाबान विलीयम शेकस्पियर हांची नाटकां कौंकणीत रुपकारायिल्ल्या नाटकांची नांवां बरयात.
- 2) दत्ताराम कामत बांबोळकार हांच्या नाटकांविशी बरयात.
- 3) कौंकणी रंगमाचये वयल्या खंयच्याय चार नाटककारांची नांवां दिवन तांच्या नाटकांची नांवां बरयात.
- 4) पुंडलीक नायक हांच्या नाटकांची वळेरी दियात.
- 5) नाटक आनी तियात्र हांच्या मदले वेगळेपण स्पश्ट करात.

प्रस्न 3) शकयल दिल्ल्या प्रस्नांच्यो जापो बरयात. (12)

- 1) बंगाली रंगमाचयेचें नाटकांक मेळिल्ले योगदान स्पश्ट करात.
- 2) हिन्दी रंगमाचयेविशी विस्तारान बरयात.

प्रस्न 4. नाटककार पुंडलीक नायक हांच्या खंयच्याय एका नाटकाविशी बरयात. (12)

प्रस्न 5. शकयल दिल्ल्या प्रस्नांच्यो जापो बरयात. (12)

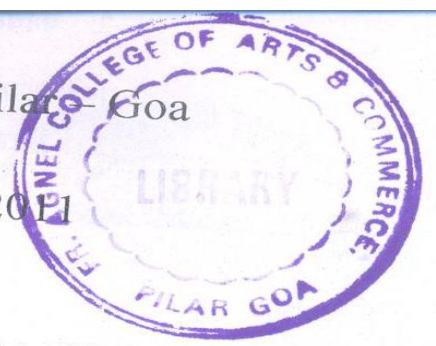
1. ग्रीक रंगमाचयेचो इतिहास बरयात
2. रोमन रंगमाचयेचो इतिहास बरयात

प्रस्न 6) टिपो बरयात. खंयचेय दोन (12)

- 1) म्हजें आवडीचें नाटककार
- 2) कला अकादमी कौंकणी नाटक सर्त.
- 3) ब्रिटीश रंगमाचयेचें संवसारीक नाटकाक दिल्ले योगदान
- 4) मराठी रंगमाचयेचें



Konkani Elective



Duration : 2 Hours

Total Marks : 80

**Instructions :**

- i) All Questions are **compulsory**, however internal choice is available.
- ii) Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words.
- iii) Figures to the **right** indicate marks to the question/ sub-question.
- iv) Paper carries maximum of 80 marks.

प्र.1 खंयच्याय चार संदर्भाचे स्पश्टीकरण बरयात.

- i. आतां दोगांयच्योय दोन फायली.
- ii. वाजूट जाल्ले लंवगे मिरसांगेक बगीत बसलंय.
- iii. खन्यानीच मांस आपशींच वाडल्यार ताका नाक तरी किदें करूं शकता.
- iv. धा तारखेक पापलेटां यो दिसा भर पोटा.
- v. काळखाचे बंद ताका भायल्यान तोपूं लागल्यात.
- vi. लोकां मोगाचे तुवें जोडलेले बळगे फाटीर बांदून घे.

10

प्र.2 खंयच्याय चार प्रर-नांच्यो जापो बरयात.

- i काळखाचें झाड ह्या कवितेत काळखाचेर झाड कशेतरेन जैत मेळयता तें विस्तारान सांगात.
- ii मोगाची वेगवेगळी रुपां तुमी शिकिल्ल्या कवितेनी कशी दिसून येतात .
- iii नातलां तुज्या काळजांत ह्या कवितेत फादर लिनु जेजुची तुस्त कशें तरेन करता.
- iv तीन मनोवस्था आनी कशें तुका रे मेळचें ह्या कवितानी राधा कृष्ण हांच्या मोगाचे वर्णन कवी कशें तरेन करता.
- v तांतयाचो प्रवास लेखकान कशें तरेन चित्रायला.
- vi यो दिसा ह्या कवितेत कवी मध्यम वर्गाच्या पगारदारी मनशाचें कशें चित्रण करता.

20

प्र.3 सकयल दिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात.

1. गझल, सानेट, हायकू ह्या काव्यप्रकाराचेर विचार मांडात.

20

2. काव्य ह्या साहित्यप्रकाराचेर भारतीय पाश्चात्य जाणकारानी दिल्ल्यो व्याख्या विस्तारान बरयात

3. कवितेच्या घटकांचेर विस्तारान विचार मांडात.

प्र.4 सकयल विचारिल्ल्या प्रस्नांच्यो जापो बरयात(खंयच्योय दोन)

20

1. कम्पुटरा एक उपकार कर ह्या कवितेत आधुनिक संस्कृती

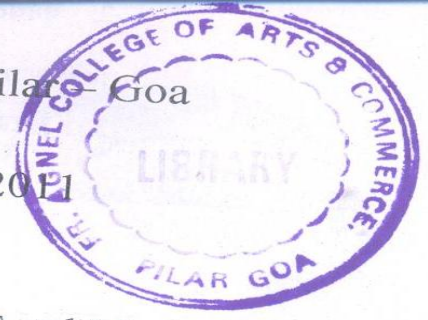


Fr. Agnel College of Arts and Commerce, Pilar - Goa

S.Y.B.A.

Third Semester Examination, October 2021

## Konkani Elective



Duration : 2 Hours

Total Marks : 80

### Instructions :

- All Questions are **compulsory**, however internal choice is available.
- Answer sub-questions in **Question. 1 and Question.2** in not more than 100 words.
- Figures to the **right** indicate marks to the question/ sub-question.
- Paper carries maximum of 80 marks.

प्र.1 खंयच्याय चार संदर्भांचे स्पश्टीकरण बरयात.

- आतां दोगांयच्योय दोन फायली.
- वाजूट जाल्ले लंवगे मिरसांगेक बगीत बसलंय.
- खन्यानीच मांस आपशींच वाडल्यार ताका नाक तरी किदें करूं शकता.
- धा तारखेक पापलेटां यो दिसा भर पोटा.
- काळखाचे बंद ताका भायल्यान तोपूं लागल्यात.
- लोकां मोगाचे तुवें जोडलेले बळगे फाटीर बांदून घे.

10

प्र.2 खंयच्याय चार प्रर-नांच्यो जापो बरयात.

- काळखाचें झाड ह्या कवितेत काळखाचेर झाड कशेतरेन जैत मेळयता तें विस्तारान सांगात.
- मोगाची वेगवेगळी रुपां तुमी शिकिल्ल्या कवितेनी कशी दिसून येतात .
- नातलां तुज्या काळजांत ह्या कवितेत फादर लिनु जेजुची तुस्त कशें तरेन करता.
- तीन मनोवस्था आनी कशें तुका रे मेळचें ह्या कवितानी राधा कृष्ण हांच्या मोगाचे वर्णन कवी कशें तरेन करता.
- तांतयाचो प्रवास लेखकान कशें तरेन चित्रायला.
- यो दिसा ह्या कवितेत कवी मध्यम वर्गाच्या पगारदारी मनशाचें कशें चीत्रण करता.

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प्र.3 सकयल दिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात.

20

1. गझल, सानेट, हायकू ह्या काव्यप्रकाराचेर विचार मांडात.

2. काव्य ह्या साहित्यप्रकाराचेर भारतीय पाश्चात्य जाणकारानी दिल्ल्यो व्याख्या विस्तारान बरयात

3. कवितेच्या घटकांचेर विस्तारान विचार मांडात.

प्र.4 सकयल विचारिल्ल्या प्रस्नांच्यो जापो बरयात(खंयच्योय दोन)

20

1. कम्पुटरा एक उपकार कर ह्या कवितेत आधुनिक तंत्रिका



2. कावळें आपलो मरणा सुवाळो कशें मनयतात.

3. अँटमबाँबाच्या स्फोटाची कविता ह्या कवितेविशी तुमचें विचार मांडात.

प्र.5अ. सकयल दिल्ल्या बरपाचो कोंकणीत अणकार करात (3)  
The tracing of the origin of the word "Goa " to the Sanskrit word go {cow} is regarded as of Aryan origin .However ,since this territory was inhabited by pre Aryan settlers.

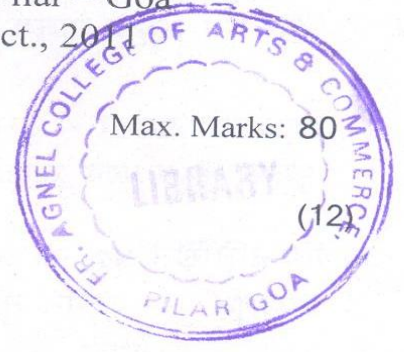
प्र.5.ब. सकयल दिल्लो उतारो शुध्द करुन बरयात. (3)  
जाणटो जातकुच मनिस आपणा सबदान उलोवपाक बरोवपाक लागलो, जाल्यार ताका उपाय ना.हो आता जानतो जाला.इतलेच आमच्यानी म्हणु येता.हरशिय जाल्यार मनिस सदा आपणा सबदानूच चड उलयता.हया कामाक तो जाणटो जावक जाय.थोरो सारको वीचारवत तर नेट दीवन सागता ,कितेय उलयतलो बरयतलो जाल्यार आपणा संबंधानूच उलय बरय

प्र.6अ कोंकणींतल्यान इंग्लीशींत अणकार करात. (2)  
रवीन्द्रबाबान सान पिराये सावन वाचनाक सुरवात केली. तरणेपणाच्या हुम-यार आसतना लेखणी हातांत घेतली .वाचन चिंतन मनन लेखन हें ज्ञानसाधनेचें कडक व्रत तांणी निमणें मेरेन पाळ्ळें. व्रतार्चेंच फळ म्हणल्यार कोंकणी, मराठी, हिन्दी भासांतल्यान तांणी बरयल्ली कितलींशींच पुस्तकां.केन्नाच सोंपून सोंपची ना इतली गिन्यानाची संपती ह्या पुस्तकानी मेळटा

प्र.6ब. व्याकरण (2)  
1.उपमा म्हळ्यार कितें.  
2.क्षेप म्हळ्यार कितें.

Fr. Agnel College of Arts and Commerce, Pilar – Goa  
S.Y.B.A. Third Semester Examination, Oct., 2011  
HINDI (HNE -III)

Duration: 2 Hours



1. 1. अ. निम्नलिखित छः में से चार प्रश्नों के लघुतर लिखिए :

1. पद्मावती के केश की तुलना किसके संग की गयी है ?
2. लक्ष्मण को वनवास के बाद उर्मिला क्या कहती है ?
3. कवि गुप्त के अनुसार शिक्षा बिना हमारी स्थिति कैसे हो सकती है ?
4. कवि प्रसाद हमारे देश को मधुमय क्यों कहता है ?
5. कवियत्री वर्मा के प्रिय की विशेषता बताईए।
6. कवि नागार्जुन किनके प्रति आबद्ध है ?

आ. निम्नलिखित अंग्रेजी शब्दों का हिन्दी में अनुवाद कीजिए:

- |            |                |              |            |
|------------|----------------|--------------|------------|
| 1. Percent | 2. Residential | 3. Sponsorer | 4. Legend  |
| 5. Network | 6. Data        | 7. Expert    | 8. Proposd |

2. अ. निम्नलिखित छः में से चार प्रश्नों के लघुतर लिखिए :

1. गंगू सराफ के बारे में संक्षेप में लिखिए।
2. रमानाथ के द्वारा गहने पाने पर जालपा में कौनसा परिवर्तन आता है ?
3. रमानाथ कार्यालय के पैसे को लेकर क्यों परेशान था ?
4. रमेश बाबू के बारे में संक्षेप में लिखिए।
5. रामेश्वरी रमा के लापता होने से जालपा को क्यों दोष देती है ?
6. कलकत्ता में देवीदीन रमा को किसतरह मदद करता है ?

आ. निम्नलिखित हिन्दी शब्दों का अंग्रेजी में अनुवाद कीजिए:

- |                 |               |             |                 |
|-----------------|---------------|-------------|-----------------|
| 1. स्नातक       | 2. विज्ञप्ति  | 3. स्मारक   | 4. कवायद        |
| 5. आद्यात्मिकता | 6. योजना आयोग | 7. संसति कर | 8. अर्थव्यवस्था |

3. क. निम्नलिखित अवतरणोंका संदर्भ सहित स्पष्टिकरण कीजिए:

संकुचित स्व की आपाधापी के निषेधार्थ.....

अविवेकी भीड के धसान के खिलाफ....

अन्ध-बधिर व्यक्तियों को सही राह बतलाने के लिए....

अपने आप को भी व्योमह से बारबार उबारने की खातिर...

प्रतिबद्ध हूँ, जी हाँ, शतदा प्रतिबद्ध हूँ।

अथवा

किशुक लवंगलता एक संग । हेरि शिशिर रिपु आगे देल भंग ॥

सेन साजल मधुमाछिक कूल । शिशिरक सबहुँ कएल निरमूल ॥



ख. 1. अगर मेरी जरूरत मालूम हो, तो तुरंत लिखना। मैं सब कुछ छोड़कर चली आऊँगी।  
अथवा

1. चलो, अब सरकार में तुम्हारी पेशी होगी। बहुत भागे थे। बिना वारंट के पकड़ गये, इतनी आस  
पुलिस भी न पकड़ सकती ?

प्र. 4. अ. निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए:

1. नागार्जुन यह दन्तुरित मुस्कान के माध्यम से क्या कहना चाहते हैं ?  
अथवा

(12)

आ. निम्नलिखित प्रत्येक विषय पर टिप्पणियाँ लिखिए:

1. जायसी द्वारा नागमती की विरहानुभूति।
2. कह दे माँ अब क्या देखूँ कविता का सारांश।

(6+6)

प्र. 5. अ. निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए:

1. जालपा रमा को किसतरह पुलिस से छुड़वा लेती है ?  
अथवा

(12)

आ. निम्नलिखित प्रत्येक विषय पर टिप्पणियाँ लिखिए:

1. रतन का चरित्र।
2. देवीदीन की पत्नी।

(6+6)

प्र. 6. अ. निम्नलिखित परिच्छेद का संक्षेपण कीजिए:

दुख के वर्ग में जो स्थान आनन्द-वर्ग में उत्साह का है। भय में प्रस्तुत कठिन स्थिति के नियम से  
रूप में दुखी और कभी-कभी उस स्थिति से अपने को दूर रखने के लिए प्रयत्नवान भी होते हैं। उत्साह  
आने वाली कठिन स्थिति के भीतर साहस के अवसर के निश्चय द्वारा प्रस्तुत कर्म-सुख की उमंग के अ  
प्रयत्नवान होते हैं। उत्साह में कष्ट या हानि सहने की दृढ़ता के साथ-साथ कर्म प्रवृत्त होने के आनंद का  
रहता है। साहसपूर्ण आनंद की उमंग का नाम उत्साह है। कर्म-सौंदर्य के उपासक ही सच्चे उत्साही क  
हैं।

(6)

आ. निम्नलिखित विषयों का संवाद लेखन कीजिए:

1. डाकू और पुलिस के बीच संवाद

(6)

Fr. Agnel College of Arts and Commerce, Pilar - Goa  
S.Y.B.A. Third Semester Examination, Oct, 2011  
HINDI – Allied (HNA-I)



Duration : 1 ½

Hour

Total Marks : 60

प्र. 1 निम्नलिखित छ में से चार के लघु उत्तर लिखिए-

12

1. संचार शब्द का अर्थ बताइए-
2. अंतव्यक्ति संचार के बारे में बताइए-
3. जनसंचार के माध्यम कौनसे हैं?
4. पत्रकारिता का स्वरूप बताइए-
5. समाचार के संपादक के बारे में बताइए-
6. समाचार ऐजेंसियों के बारे में बताइए-

प्र. 2 निम्नलिखित छ में से चार के लघु उत्तर लिखिए-

12

1. पत्रिकाओं का कार्य क्या है?
2. नियतकालीन पत्रिकाओं में कौनसी पत्रिकाएँ आती हैं?
3. विज्ञापन के प्रकार कौनसे हैं?
4. विज्ञापन का लक्ष्य क्या है?
5. फीचर शब्द का अर्थ बताइए-
6. फीचर लेखन के बारे में बताइए-

प्र. 3 अ] निम्नलिखित प्रश्न के उत्तर 400 शब्दों में लिखिए-

9

1. संचार के प्रकारों के नाम बताते हुए उसे स्पष्ट कीजिए-  
अथवा

आ] निम्नलिखित विषयों पर प्रत्येक की 200 शब्दों में टिप्पणियाँ लिखिए-

1. जनसंचार के पाँच तत्व तथा महत्व
2. पत्रकारिता के विभिन्न रूप



प्र. 4 अ] निम्नलिखित प्रश्न के उत्तर 400 शब्दों में लिखिए-

1. समाचार के छ तत्वों के बारे में बताते हुए उसका स्पष्टीकरण कीजिए-  
अथवा

आ] निम्नलिखित विषयों पर प्रत्येक की 200 शब्दों में टिप्पणियाँ लिखिए-

1. पत्रिकाओं का नियतकालीन रूप
2. विज्ञापन के विविध माध्यम

प्र. 5 अ] निम्नलिखित प्रश्न के उत्तर 400 शब्दों में लिखिए-

1. फीचर शब्द का अर्थ बताते हुए उसकी परिभाषाएँ दिजिए-  
अथवा

आ] निम्नलिखित विषयों पर प्रत्येक की 200 शब्दों में टिप्पणियाँ लिखिए-

1. समाचार के विभिन्न स्रोत
2. जनसंचार की अलग-अलग परिभाषाएँ

प्र. 6 अ] निम्नलिखित प्रश्न के उत्तर 400 शब्दों में लिखिए-

1. समाचार पत्रों का व्यक्ति के जीवन में होनेवाला नकारात्मक प्रभाव स्पष्ट कीजिए-  
अथवा

आ] निम्नलिखित विषयों पर प्रत्येक की 200 शब्दों में टिप्पणियाँ लिखिए-

1. पत्रकारिता के प्रकार
2. समाचार पत्र के संवाददाता

प्र.







